



# not simple

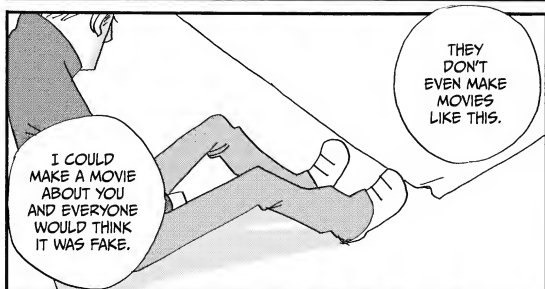
NATSUME ONO



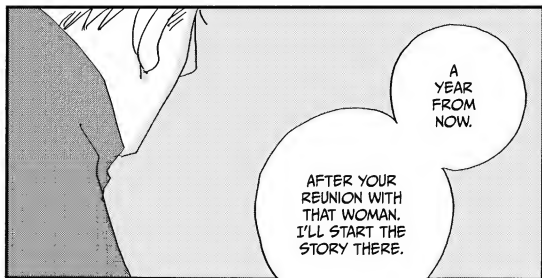
# not simple

NATSUME ONO

<b>prologue</b>	003
<b>#01</b>	045
<b>#02</b>	065
<b>#03</b>	085
<b>#04</b>	113
<b>#05</b>	133
<b>#06</b>	143
<b>#07</b>	159
<b>#08</b>	175
<b>#09</b>	195
<b>#10</b>	213
<b>#11</b>	237
<b>#12</b>	261
<b>epilogue</b>	285







# prologue

not simple





DAD'S  
FOUND OUT  
ABOUT OUR  
PLAN!

HE SAID  
HE'S GONNA  
KILL YOU.



THAT'S WHY  
I CAN'T SEE  
YOU RIGHT  
NOW.

IT'S NOT  
FUNNY.

GOOD  
THING HE  
DOESN'T  
KNOW WHAT  
YOU LOOK  
LIKE.

BUT HE  
WOULD IF  
WE MET.  
SO WE CAN'T  
BE SEEN  
TOGETHER.

I'VE TOLD  
YOU WHAT  
HE'S DONE  
BEFORE,  
RIGHT?



I JUST  
HAVE TO  
MAKE HIM  
THINK YOU'RE  
SOMEONE  
ELSE.

DON'T  
WORRY, I'LL  
FIGURE  
SOMETHING  
OUT.



DON'T  
FORGET. YOU  
PROMISED  
YOU'D TAKE  
ME WITH YOU.



YOU  
BETTER  
NOT LEAVE  
WITHOUT  
ME.



DAD'LL LET  
HIS GUARD  
DOWN IF HE  
THINKS HE'S  
GOTTEN RID  
OF YOU.



...AND I'VE  
FOUND JUST  
THE GUY TO  
BE YOUR  
STAND-IN.



HE JUST  
MIGHT NOT  
EVER USE  
HIS LEGS  
AGAIN...

THAT'S  
ALL.

I'LL ASK HIM  
OUT RIGHT IN  
FRONT OF  
DAD'S GOONS  
AND MAKE IT  
LOOK LIKE  
WE'RE SEEING  
EACH OTHER.

GUTTER PUNKS.  
HOMELESS  
BECAUSE THEY  
THINK IT'S  
EASIER THAN  
ACTUALLY  
DOING ANY  
WORK.

THERE  
ARE SO  
MANY  
OF THEM  
THESE  
DAYS.

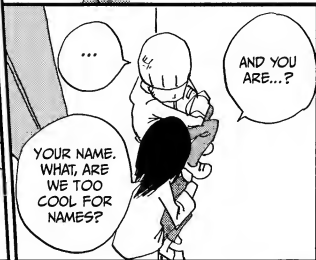


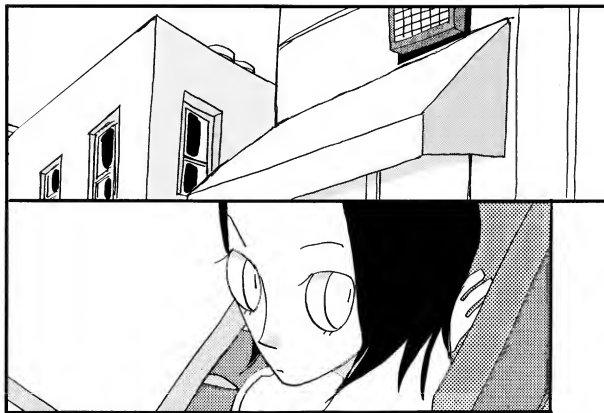
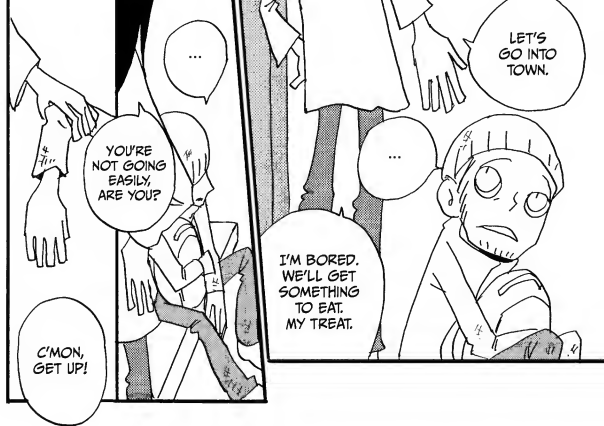
DAD  
WON'T  
ACTUALLY  
KILL HIM.

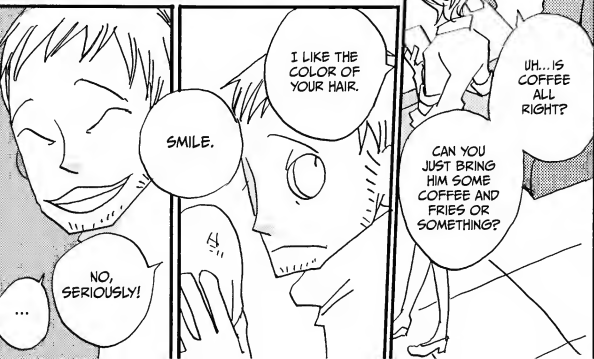
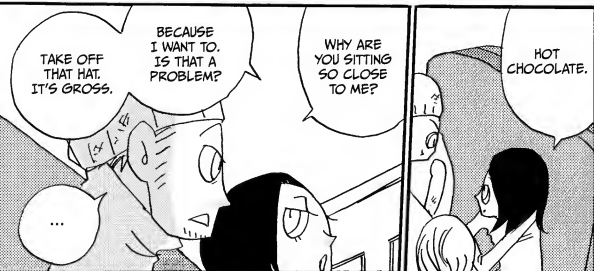
DON'T  
WORRY.



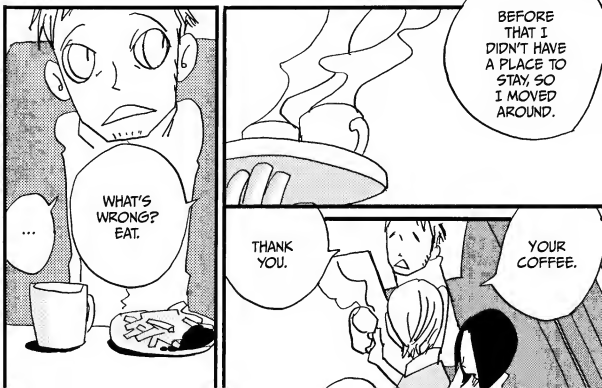
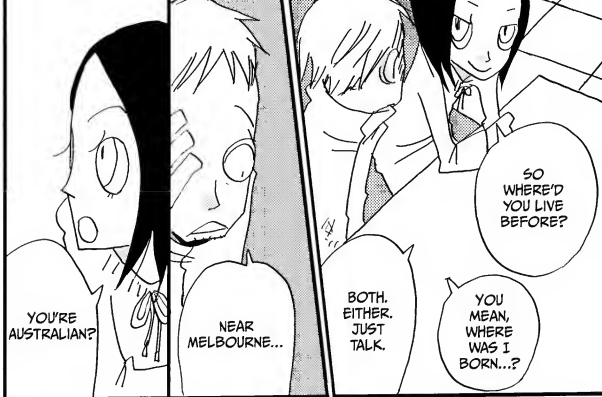
WAKE  
UP.











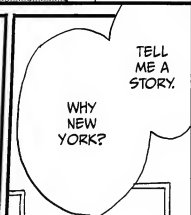


I DIDN'T  
WANT TO  
BE ALONE.

WHY ARE YOU  
DOING THIS  
FOR ME?



I HAVE  
A FRIEND  
THERE.



TELL  
ME A  
STORY.

WHY  
NEW  
YORK?



HE'S  
WRITING  
A NOVEL.



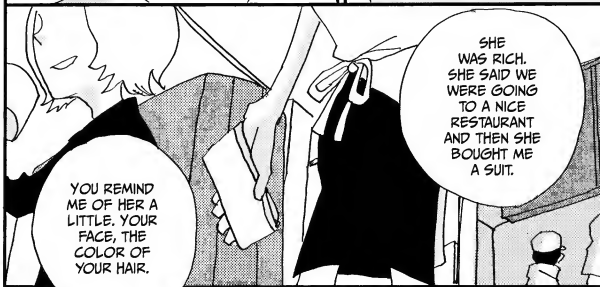
WE CAME  
TOGETHER  
FROM  
AUSTRALIA.

SO HE LET  
ME STAY AT  
HIS PLACE.

HE'S BEEN  
LIVING IN  
NEW YORK  
FOR A  
WHILE.



WOULDN'T  
FLORIDA'VE  
BEEN BETTER?  
YEAR-ROUND  
SUN AND ALL...





WHEN WE  
PARTED WE  
PROMISED  
EACH OTHER  
THAT WE'D MEET  
AT THE SAME  
PLACE, ON THE  
SAME DAY, IN  
THREE YEARS.



...

THAT DAY IS  
TOMORROW...



YOU  
MEAN  
ELOPE?



YOU  
REALLY  
LIKE THIS  
BOY?

MAYBE  
YOU'RE  
JUST  
BORED.

MAYBE YOU  
JUST WANT TO  
BE DIFFERENT  
FROM EVERY-  
ONE ELSE.



YEAH.

HE'S  
COMING  
BACK  
HERE FOR  
WORK...

...BUT HE'S  
TAKING ME  
WITH HIM  
WHEN HE  
LEAVES.



I DON'T  
WANT TO  
TALK TO  
YOU ANY-  
MORE!

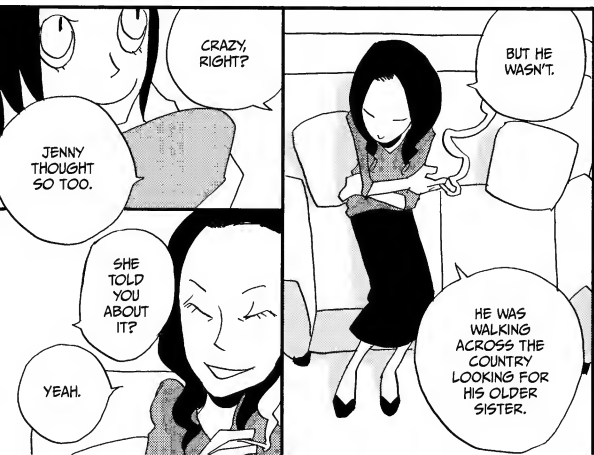
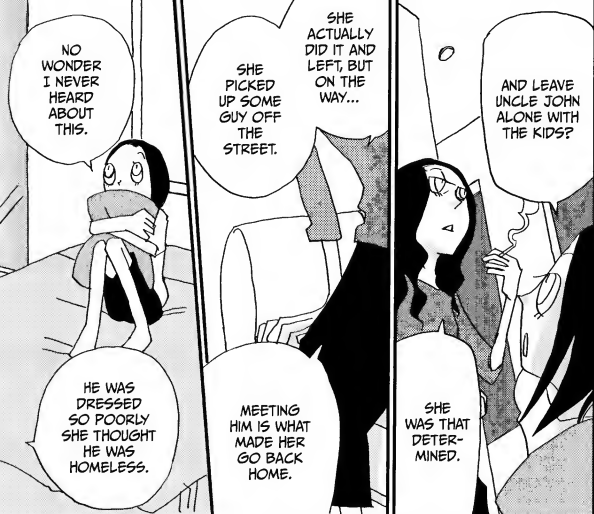
IF YOU'RE  
NOT ON MY  
SIDE, THEN  
FORGET IT!

OR MAYBE  
YOU JUST  
WANT TO  
GET AWAY  
FROM DAD.



...YOU  
KNOW, A  
LONG TIME  
AGO...

YOUR AUNT  
JENNY TRIED  
TO GET AWAY  
LIKE YOU  
ARE NOW.





THEY  
MUST'VE  
TALKED  
ABOUT A  
LOT OF  
THINGS.

JENNY  
TOLD HIM  
ABOUT  
HERSELF  
TOO.

INTERESTING.

EVENTUALLY,  
SHE BEGAN  
HAVING  
SECOND  
THOUGHTS  
ABOUT  
LEAVING HER  
FAMILY.



IT HAD  
BEEN  
OVER TEN  
YEARS  
SINCE HE'D  
SEEN HIS  
SISTER.

ALL HE KNEW  
WAS THAT SHE  
WAS SOMEWHERE  
IN AMERICA,  
AND HE WALKED  
FROM STATE TO  
STATE FOR HALF  
A YEAR TRYING  
TO FIND HER.



AND HE  
URGED HER  
NOT TO  
RUN AWAY.



IT  
TURNED  
OUT HIS  
SISTER...



AND  
SO SHE  
DECIDED  
TO STAY.

... WAS  
POSSIBLY  
HIS MOTHER,  
WHICH IS WHY  
HE WAS SO  
DRIVEN TO  
FIND HER.



SHE TOLD  
ME THEY  
MADE A  
PROMISE  
WHEN THEY  
PARTED.



WHAT  
HAPPENED  
TO THE  
GUY?



BUT SHE  
DIDN'T  
WANT IT.



HE WAS  
MORE THAN  
TEN YEARS  
YOUNGER  
THAN HER.



TO MEET  
IN THREE  
YEARS...



AND  
TELL EACH  
OTHER HOW  
THEY'D BEEN  
DOING.



JENNY WAS  
SURE THIS  
MAN FELL IN  
LOVE WITH  
HER, AND THAT  
IF SHE'D  
WANTED IT...



...SHE  
COULD'VE  
SPENT THE  
REST OF  
HER LIFE  
WITH HIM.



SHE DID SAY,  
THOUGH, THAT  
THE NEXT TIME  
THEY MET SHE  
WAS SURE  
SHE'D LEAVE  
WITH HIM.



YOU  
DON'T KNOW  
WHAT DAY  
SPECIFICALLY,  
THEN?

IT'LL BE  
THREE YEARS  
THIS YEAR.

DID THEY  
EVER MEET  
AGAIN?

SHE  
DIDN'T  
TELL  
ME.

SHE  
MUST'VE  
BEEN  
DISAP-  
POINTED.

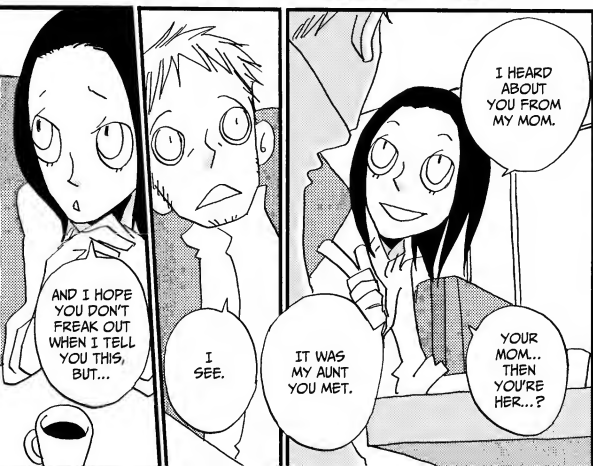
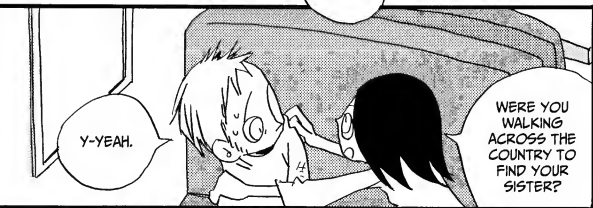
BUT OF  
COURSE,  
JENNY'S NO  
LONGER  
WITH US.

HE  
COULD  
BE DEAD  
TOO.

WHO  
KNOWS  
IF HE'LL  
EVEN  
SHOW.

IT WON'T  
BE AS  
EASY WHEN  
YOU'RE  
OLDER.

IF YOU  
WANT TO DO  
SOMETHING  
DRASTIC, DO IT  
WHILE YOU'RE  
STILL YOUNG,  
IRENE.





IN AN  
ACCIDENT.

MY AUNT  
DIED LAST  
YEAR.



I'LL TAKE  
YOU THERE  
TOMORROW.

I'LL  
BORROW  
MOM'S  
CAR.



IS HER  
GRAVE...  
NEARBY?

IT'S  
A BIT  
OF A  
WAYS.



DON'T  
LOOK AT ME  
LIKE THAT.



THANK  
YOU.

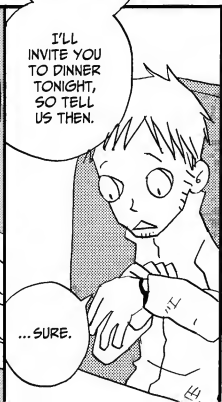
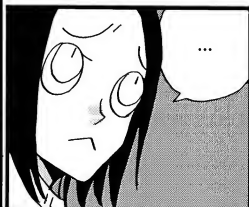


...CAN  
I GO  
VISIT IT?

OF  
COURSE.  
SHE'D  
LIKE THAT.



IT WASN'T  
MY FAULT.





BUT MAKE  
IT QUICK.  
AND DON'T  
GO TOO  
FAR.

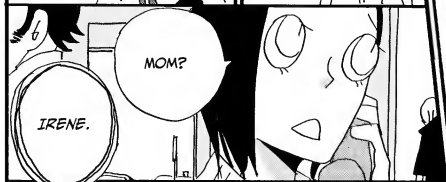
THERE'S  
ONE  
IN THE  
DINER.



WHAT  
DID  
YOU  
NEED  
TO  
DO?

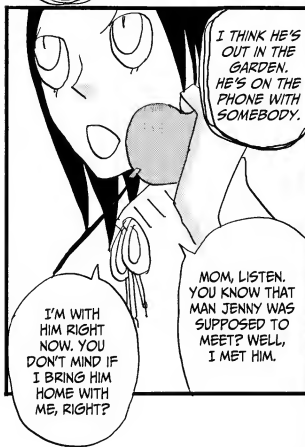
I HAVE  
TO MAKE  
A CALL.

BATH-  
ROOM.



MOM?

IRENE.



I THINK HE'S  
OUT IN THE  
GARDEN.  
HE'S ON THE  
PHONE WITH  
SOMEBODY.

MOM, LISTEN.  
YOU KNOW THAT  
MAN JENNY WAS  
SUPPOSED TO  
MEET? WELL,  
I MET HIM.

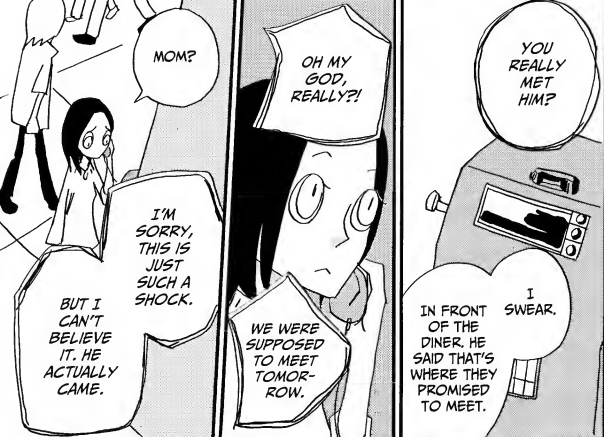
I'M WITH  
HIM RIGHT  
NOW. YOU  
DON'T MIND IF  
I BRING HIM  
HOME WITH  
ME, RIGHT?

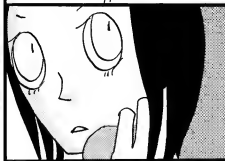


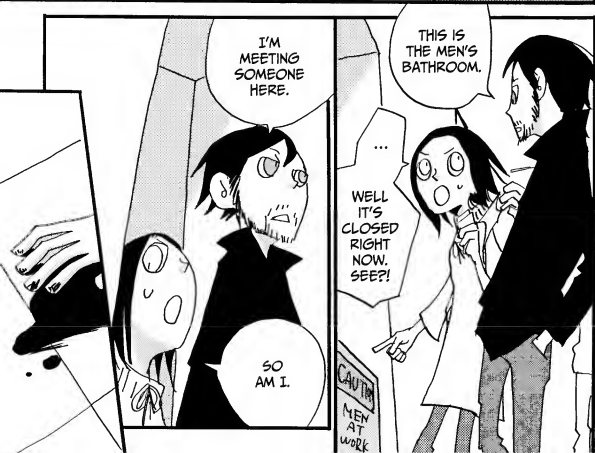
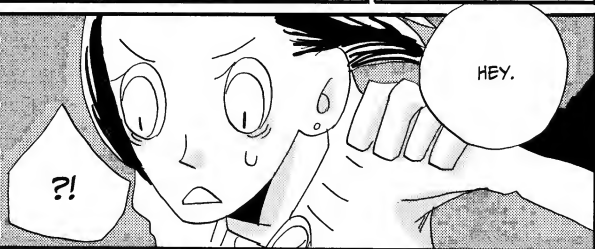
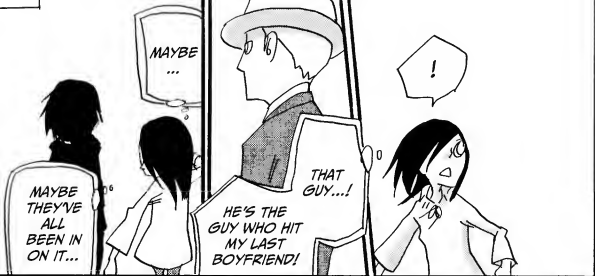
WHERE  
ARE  
YOU?

YOU KNOW  
IF YOU LEAVE  
YOUR DAD  
ALONE SOME-  
THING'LL  
HAPPEN TO  
YOUR BOY-  
FRIEND.

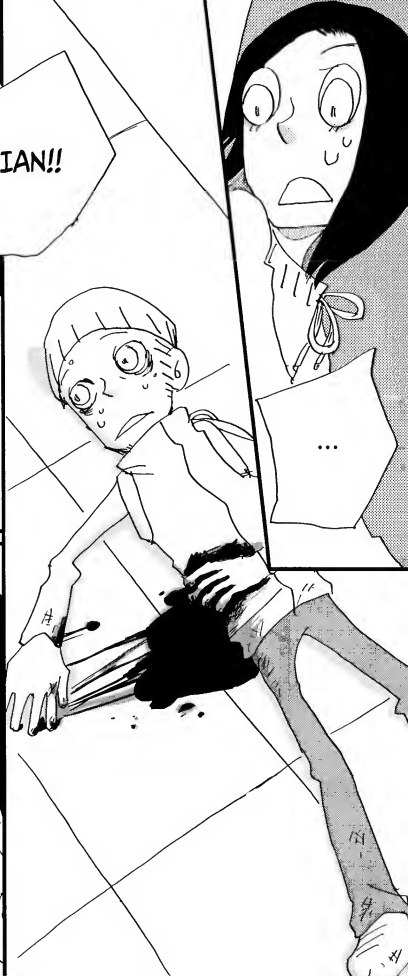
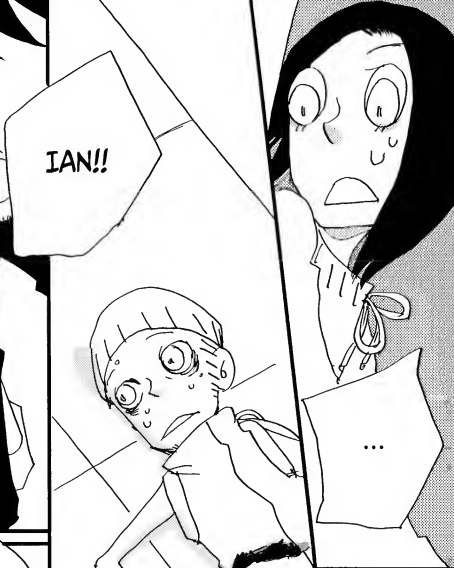
CAN  
YOU PUT  
DAD  
ON THE  
LINE?

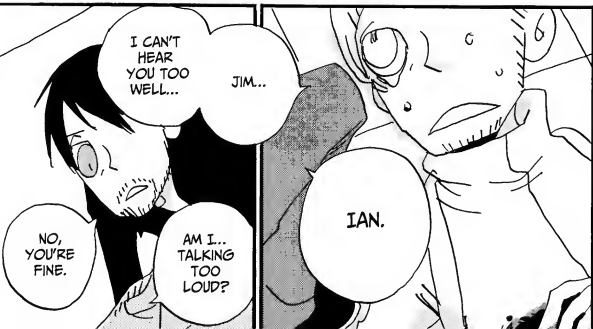


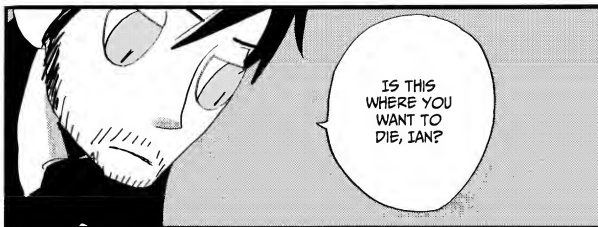
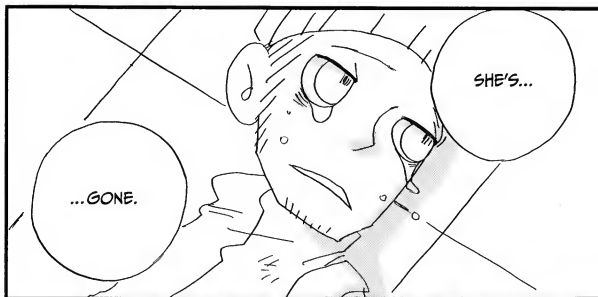
















MY  
MOTHER'S  
ALIVE.

SHE  
WANTS  
TO SEE  
HIM!

NOW THAT  
SHE'S GONE,  
LIFE HAS NO  
MEANING  
FOR HIM.

BUT SHE'S  
NOT DEAD!  
I MEAN,  
IT WASN'T  
MY AUNT!



MELODRAMA  
TO THE  
VERY END...



...



IT  
WAS MY  
MOTHER  
AND SHE  
LIED  
TO ME.



BESIDES,  
LOOK AT HIM.  
DON'T YOU  
THINK IT'S A  
LITTLE LATE?



LOOK. HE  
DOESN'T  
HAVE THE  
WILL TO LIVE  
ANYMORE.  
THERE'S  
NOTHING I  
CAN DO.



WHAT?!  
YOU'RE  
SUPPOSED  
TO BE HIS  
FRIEND!

AREN'T  
YOU THE  
ONE HE  
LIVED WITH  
IN NEW  
YORK?

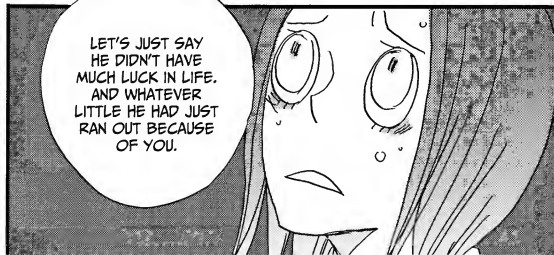
... YOU  
KNOW ALL  
ABOUT  
HIM, DON'T  
YOU?

WHAT  
HAPPENED?  
WHERE'S  
HIS SISTER?

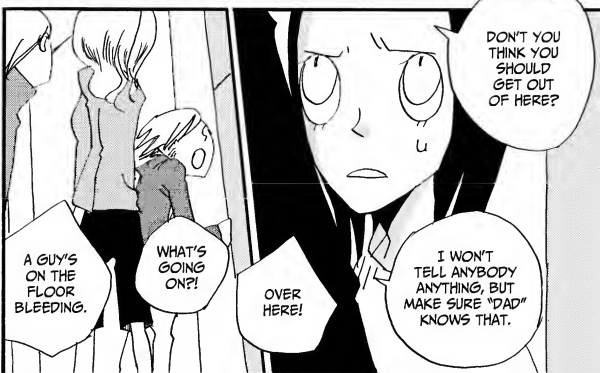
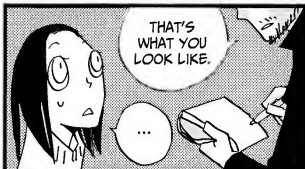
WHY  
AREN'T YOU  
HELPING  
HIM?! WHY  
AREN'T YOU  
TOUCHING  
HIM?!



I CAN'T  
TELL YOU.

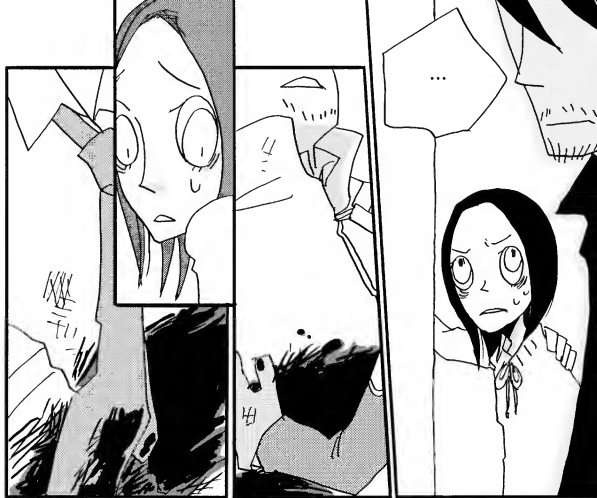


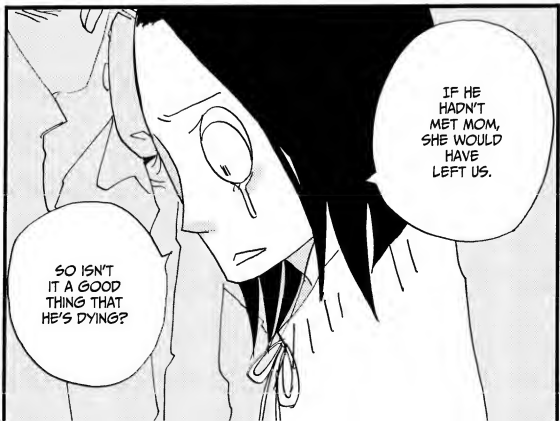
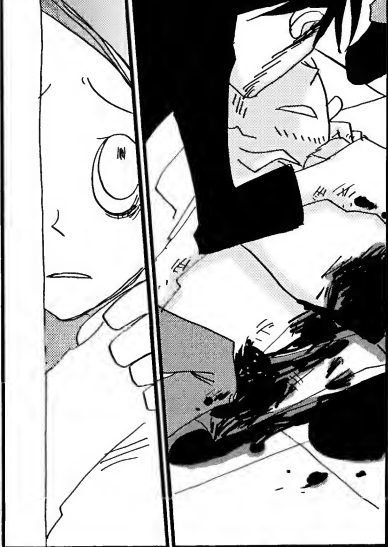
LET'S JUST SAY  
HE DIDN'T HAVE  
MUCH LUCK IN LIFE.  
AND WHATEVER  
LITTLE HE HAD JUST  
RAN OUT BECAUSE  
OF YOU.

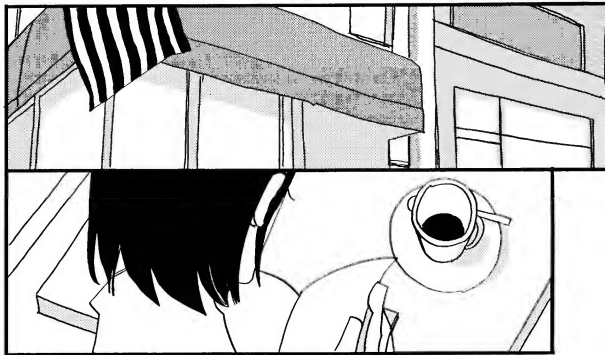


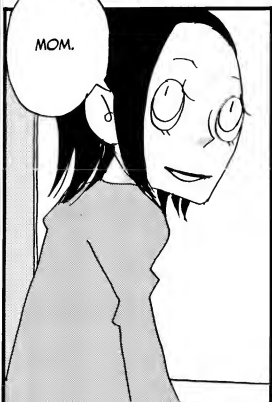
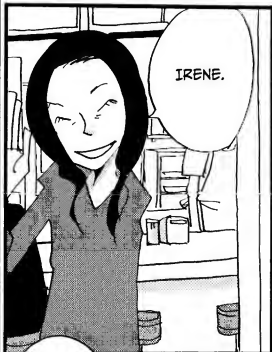
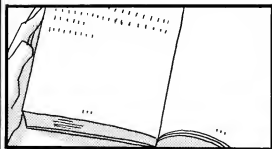
















IT'S ABOUT  
THIS REALLY  
UNLUCKY GUY WHO  
FINALLY HITS ROCK  
BOTTOM AND  
ENDS UP GETTING  
KILLED IN A CASE OF  
MISTAKEN IDENTITY.

WHAT'S IT  
ABOUT?

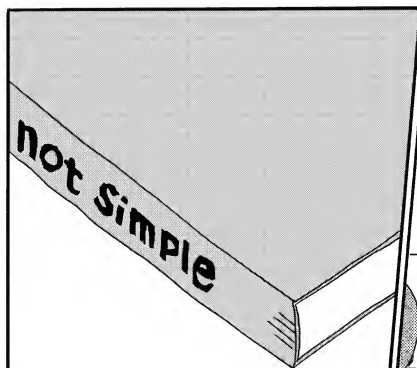


AND HERE'S  
THE THING. THE  
MAN WRITING THE  
STORY IS GAY.  
AND HE HANGS  
AROUND THIS OTHER  
GUY AND JUST  
OBSERVES HIM.



IN THE BOOK,  
THE WRITER  
KILLS HIMSELF  
A YEAR AFTER  
THE GUY DIES.

THE RUMOR  
IS THAT THE  
NOVEL'S  
ACTUALLY A  
THINLY VEILED  
MEMOIR.



AND NOW  
THEY'RE  
SAYING THE  
REAL WRITER  
DISAPPEARED,  
RIGHT?

THAT'S  
WHAT MY  
WIFE SAID.

THAT HE  
MIGHT  
BE DEAD.



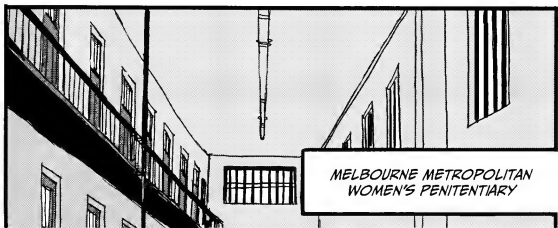
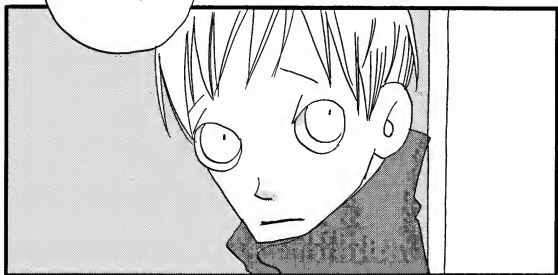
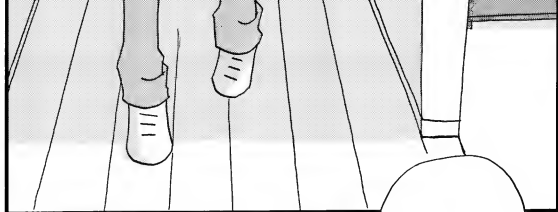




# #01

not simple







...THAT YOU  
WERE JACKING  
STUFF BECAUSE  
YOU NEEDED  
MONEY TO LIVE  
WITH YOUR  
BROTHER?

DIDN'T  
YOU SAY  
BEFORE...

I DON'T  
WANNA  
SEE  
ANYONE  
ELSE  
ANYWAY.

HE'S  
ALL I  
NEED.

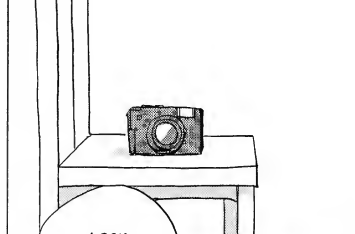
HE'S  
STILL  
YOUNG,  
AIN'T  
HE?

MAYBE  
HE'S  
BETTER  
OFF AT  
HOME.  
CLOSE  
TO HIS  
PARENTS  
...

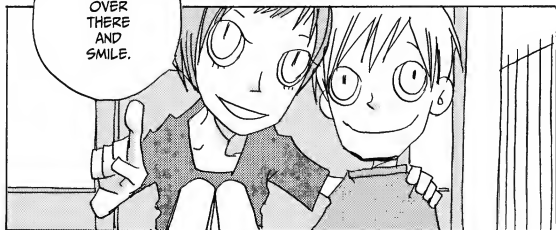
I'M  
TAKING  
HIM AND  
GETTING  
OUT OF  
TOWN.

WHAT'RE  
YOU  
GONNA  
DO WHEN  
YOU'RE  
RELEASED  
?

TO HELL  
WITH THAT  
FAMILY.



LOOK  
OVER  
THERE  
AND  
SMILE.



LET'S TAKE  
ANOTHER  
ONE SOON.

OKAY.

CAN  
I GO  
RUNNING  
NOW?

SURE. BE  
CAREFUL.

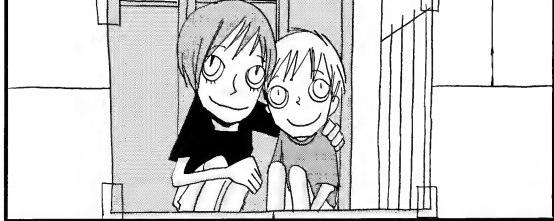


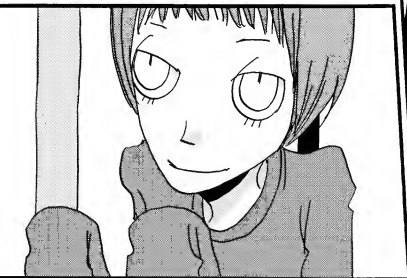
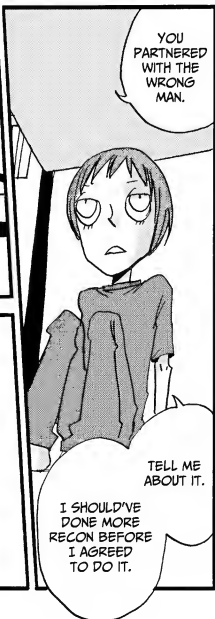
I WONDER  
IF IT'LL  
COME OUT  
ALL RIGHT?

WHY  
DIDN'T YOU  
HAVE MOM  
TAKE IT?

DAD'S  
HERE  
TODAY  
TOO.

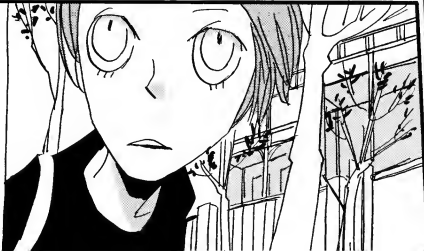
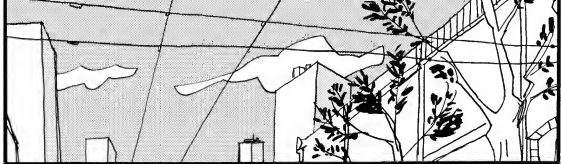
I CAN'T  
SMILE RIGHT  
WHEN THOSE  
PEOPLE ARE  
AROUND.

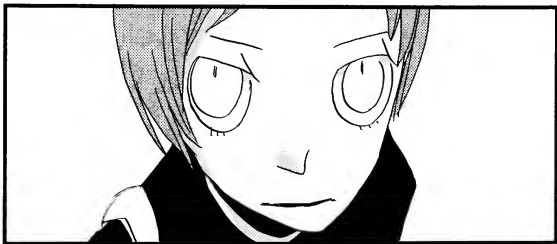
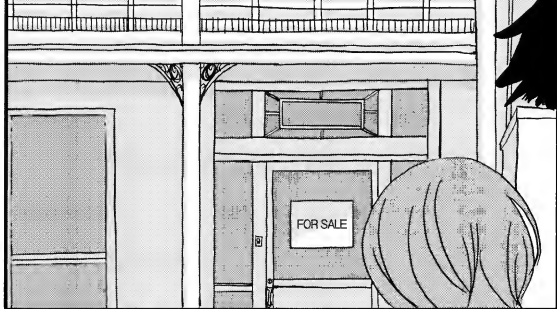


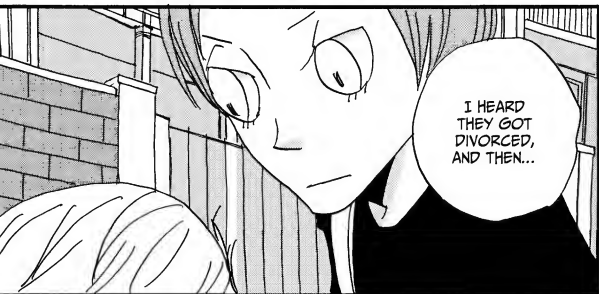
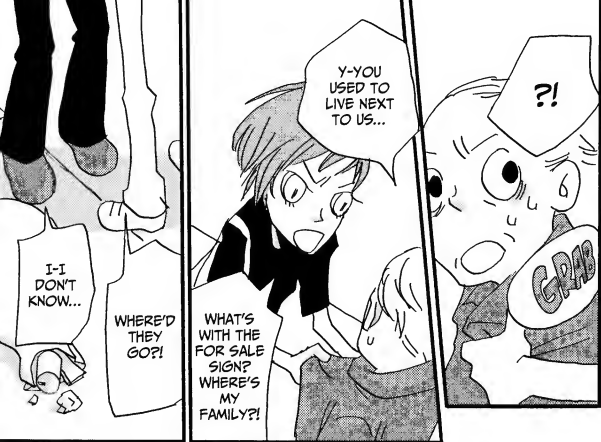


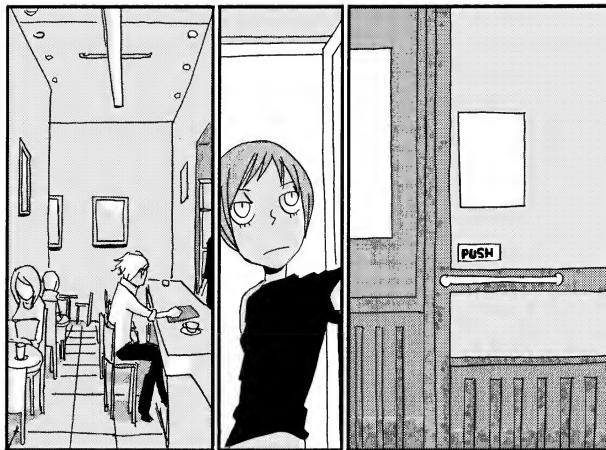


















A DRUNK  
LIKE HER  
COULD  
NEVER  
SUPPORT  
HIM!!



SHE WANTS  
HIM TO  
SUPPORT HER.

MAYBE...



MY NEW  
WIFE  
DOESN'T  
LIKE  
CHILDREN.

DON'T  
GIVE  
ME  
THAT!



WHY DIDN'T  
YOU CLAIM  
CUSTODY?!

SHE CAN  
SPEND ALL  
THE CHILD  
SUPPORT  
ON BOOZE.





AN  
ALCOHOLIC  
...

WITH ZERO  
ABILITY  
TO MAKE A  
LIVING...

AND, MOST  
IMPORTANTLY,  
SHE'S NOT  
EVEN HIS  
BIOLOGICAL  
MOTHER.



YOU  
WANT TO  
KNOW THE  
TRUTH?

THE TRUTH  
IS SHE JUST  
TOOK IAN AND  
WENT BACK  
TO ENGLAND.



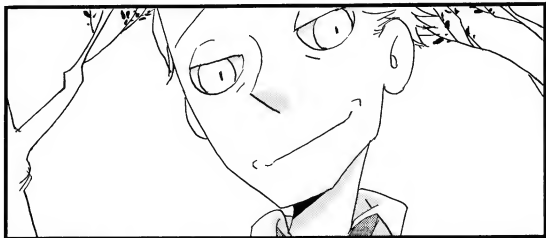
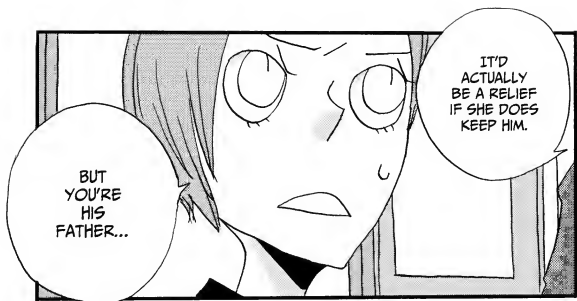
DO YOU  
THINK THEY'D  
ACTUALLY  
GIVE HER  
CUSTODY?

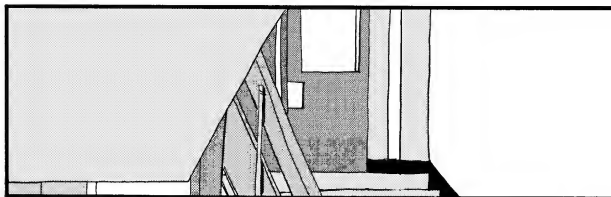
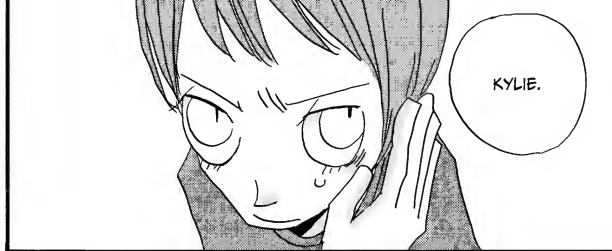


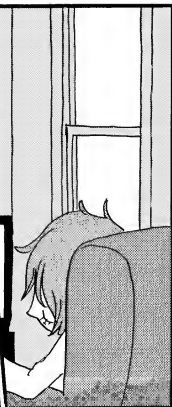
HAVE YOU  
TRIED TO  
GET HIM  
BACK?

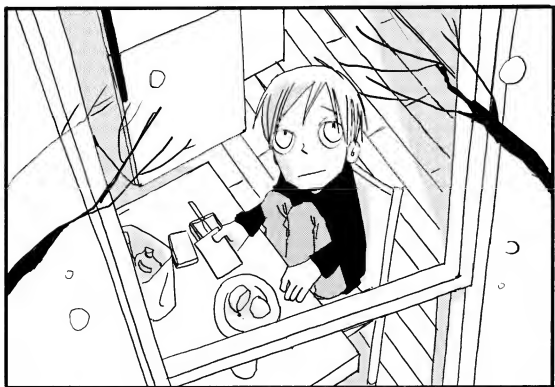
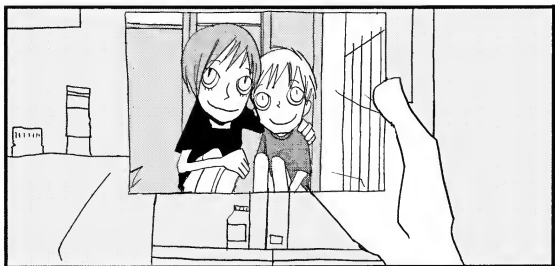
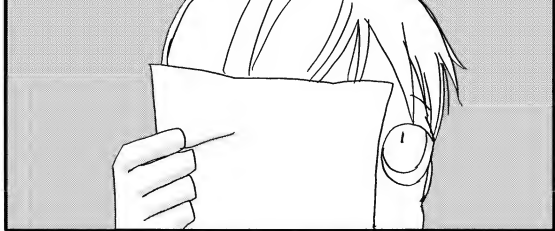
I REALLY  
AM GETTING  
REMARIED.

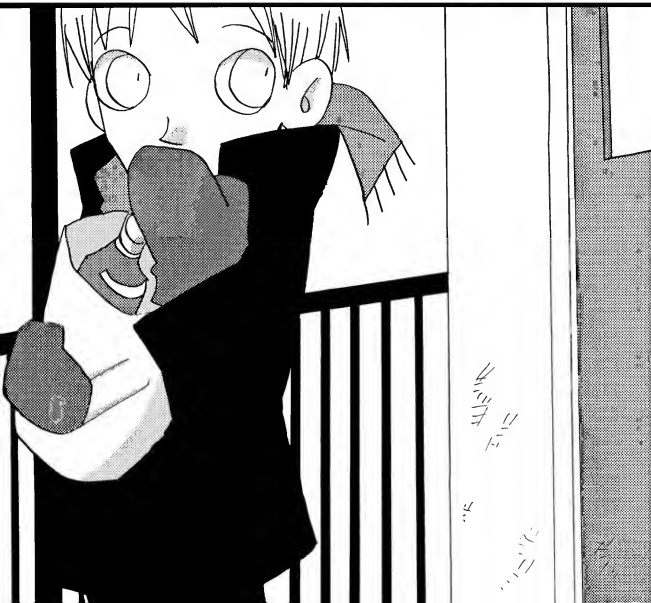
NO,  
I'VE  
BEEN  
BUSY.

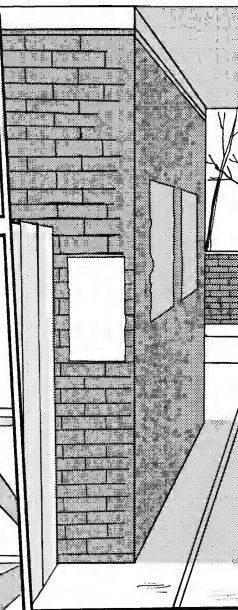


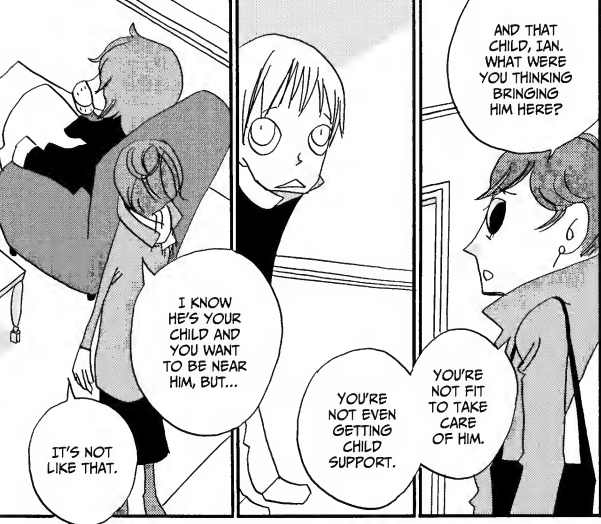




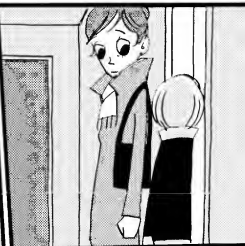
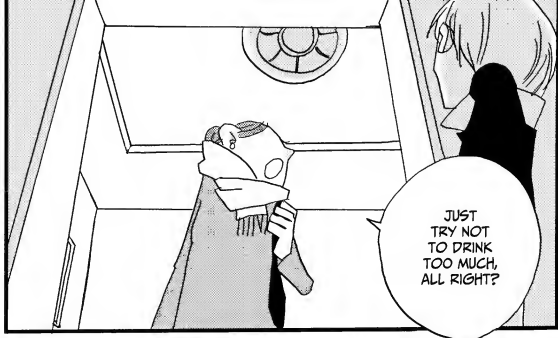


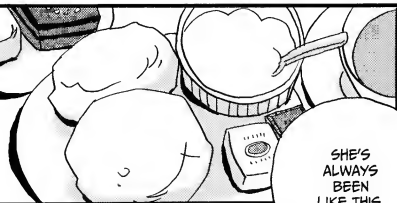












SHE'S  
ALWAYS  
BEEN  
LIKE THIS.



EVERYTHING  
SHE'S DONE  
HAS BEEN ON  
THE SPUR OF  
THE MOMENT.

EVEN HER  
DIVORCE.  
I HAD NO  
IDEA.

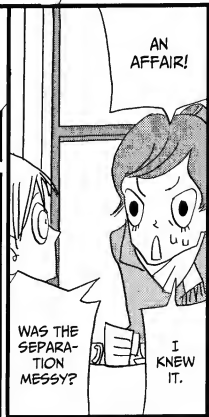
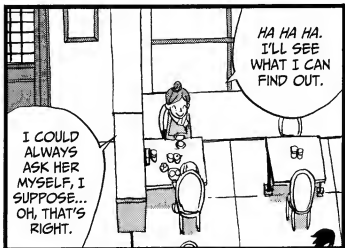
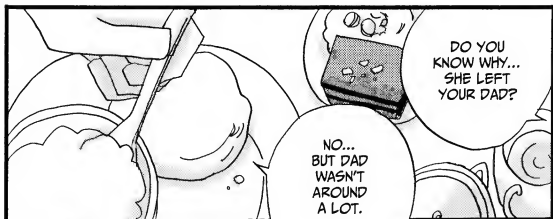


I CAN TRY  
AND HELP,  
BUT I CAN'T  
RESCUE HER...  
ANY MONEY I  
GIVE HER GOES  
STRAIGHT TO  
THE BOTTLE.

I HAVE A  
FAMILY OF  
MY OWN.

THEN  
SHE COMES  
BACK OUT  
OF NOWHERE  
ASKING ME  
FOR MONEY.







NEXT  
TIME I'LL  
TELL HER  
EVERYTHING  
ABOUT  
YOU TOO.

I'M  
SURE  
SHE'LL  
CALL  
AGAIN.

I  
THINK  
SO.

BUT WHY  
WAS SHE  
ROBBING  
STORES?

IS SHE  
HERE?



YOU  
DIDN'T  
KNOW  
ABOUT  
THAT  
EITHER?

...



YOUR  
MOTHER  
TOLD  
ME NOT  
TO  
TELL  
ANYONE,  
SO I  
TOLD  
YOUR  
SISTER  
I DIDN'T  
KNOW  
WHERE  
YOU  
WERE.

BUT I  
SHOULDN'T  
BE  
KEEPING  
QUIET.



THE  
BUTCHER  
LETS ME  
DO SOME  
ODD JOBS  
FOR HIM.



THAT'S  
NOT  
THE WAY  
HOME,  
IAN.

BECAUSE  
MOM  
SPENDS THE  
GROCERY  
MONEY ON  
ALCOHOL.

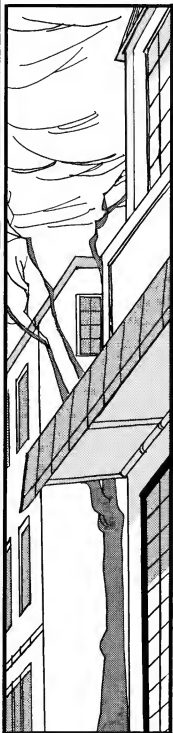


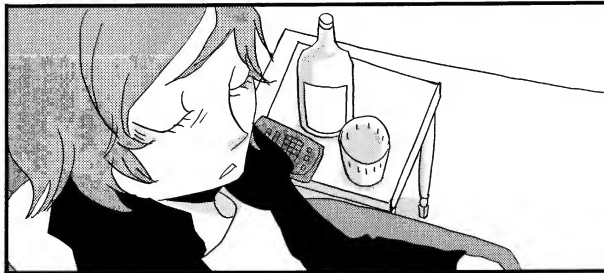
HOW  
COMMENDABLE.

...



I HAVE  
TO GET  
IN TOUCH  
WITH KYLIE  
SOON...





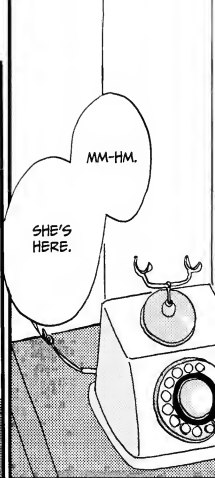






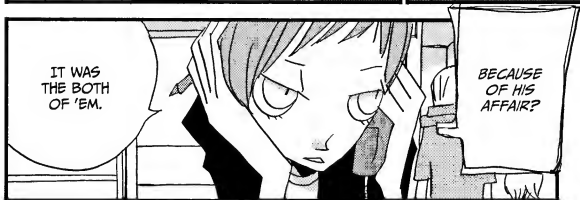
BY THE  
WAY, WHY  
DID THEY  
DIVORCE?

IAN? HE'S  
HERE TOO.  
MM...HE'S  
DOING ALL  
RIGHT.



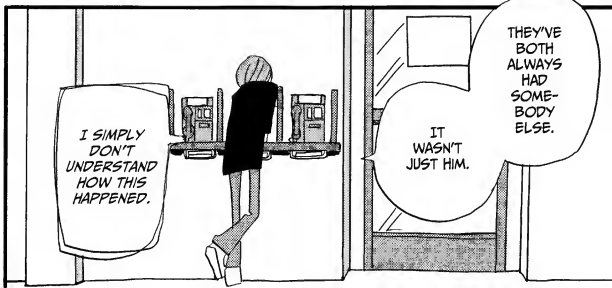
MM-HM.

SHE'S  
HERE.



IT WAS  
THE BOTH  
OF 'EM.

BECAUSE  
OF HIS  
AFFAIR?



I SIMPLY  
DON'T  
UNDERSTAND  
HOW THIS  
HAPPENED.

IT  
WASN'T  
JUST HIM.

THEY'VE  
BOTH  
ALWAYS  
HAD  
SOME-  
BODY  
ELSE.

ANYWAY,  
THANKS.

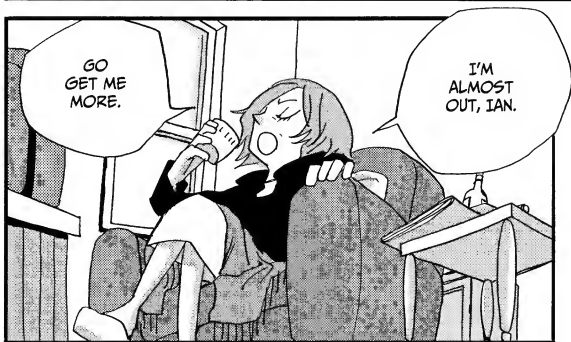
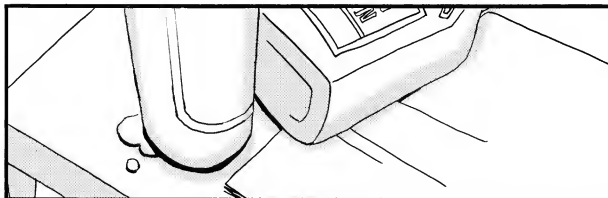
I WONDER  
WHERE  
THEY WENT  
WRONG...

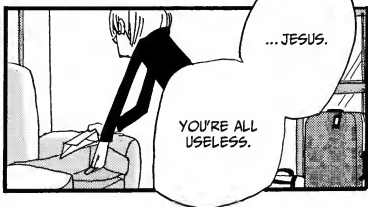
THEY  
WERE SO  
IN LOVE  
WHEN  
THEY GOT  
MARRIED.

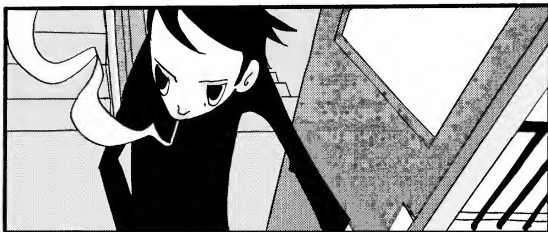
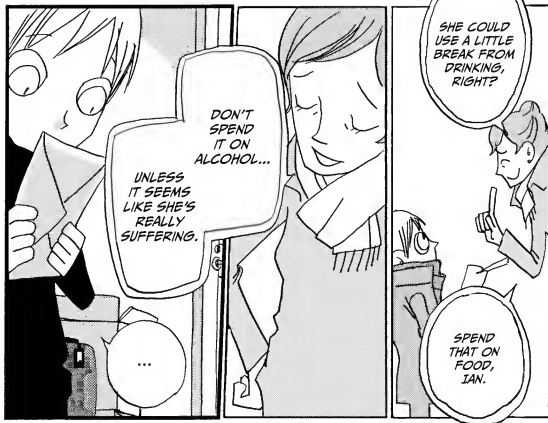
IT WAS  
REALLY  
ENVIABLE.

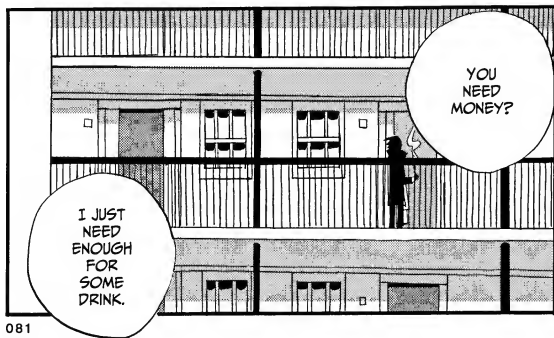
I'LL TRY  
TO BE  
THERE AS  
SOON AS  
I CAN.





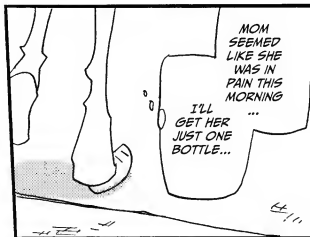








...I ONLY  
WORK  
WITH KIDS  
IN THEIR  
TWENTIES.



...I  
CAN'T  
HELP  
YOU.

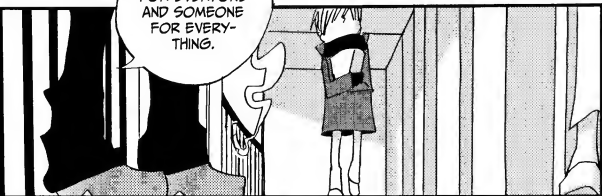
I CAN TELL  
YOU HAD IT  
GOING ON  
BACK IN  
THE DAY...

BUT AT  
YOUR  
AGE...

...WILL A  
BOY DO?

WHEN  
YOU SAY  
KIDS...

THERE'S  
SOMETHING  
FOR EVERYONE  
AND SOMEONE  
FOR EVERY-  
THING.



YOU  
SURE?

ISN'T  
HE YOUR  
SON?



THEN COULD  
YOU FIND A  
CUSTOMER  
FOR HIM?





# #03

not simple





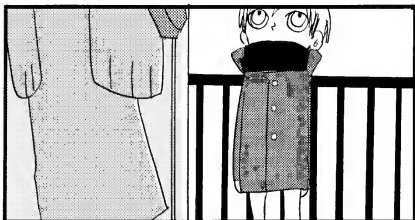




BECAUSE  
DAD IS DAD.

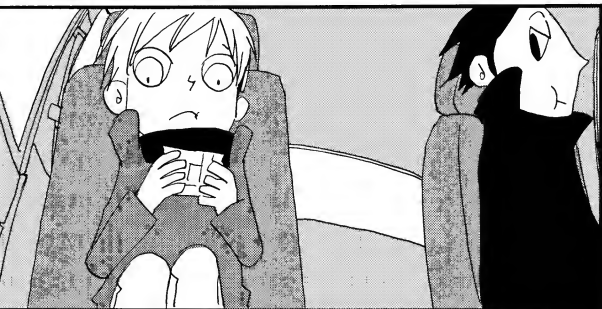
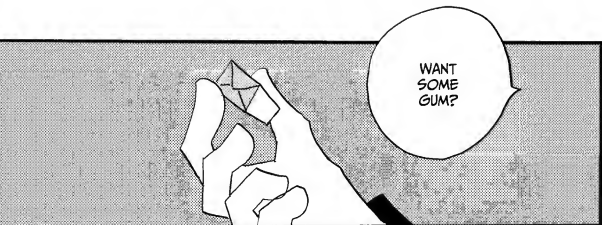


LIKE  
DAD? OF  
COURSE  
I AM.



...I DON'T  
LIKE YOU.

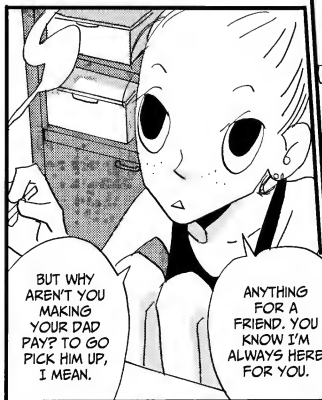












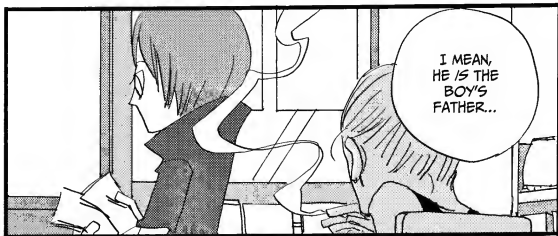
BUT WHY  
AREN'T YOU  
MAKING  
YOUR DAD  
PAY? TO GO  
PICK HIM UP,  
I MEAN.

ANYTHING  
FOR A  
FRIEND. YOU  
KNOW I'M  
ALWAYS HERE  
FOR YOU.



IS THIS  
ENOUGH?

THANKS.  
I OWE  
YOU ONE.

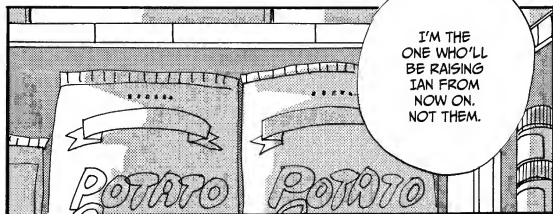


I MEAN,  
HE *IS* THE  
BOY'S  
FATHER...



I JUST  
DON'T  
WANT TO  
ASK HIM.

HE'D  
PAY IF I  
ASKED  
HIM TO.



I'M THE  
ONE WHO'LL  
BE RAISING  
IAN FROM  
NOW ON.  
NOT THEM.



I'LL TRY  
TO PAY  
YOU BACK  
AS SOON  
AS I CAN.

...

I HOPE  
YOU TWO  
CAN FINALLY  
FIND SOME  
PEACE.



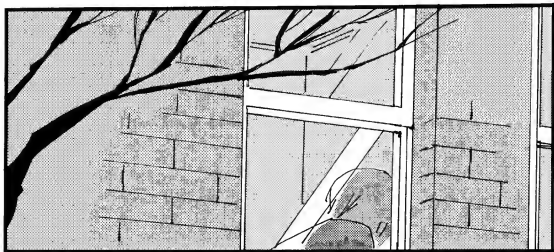
...BUT  
WHAT  
ABOUT  
HER?

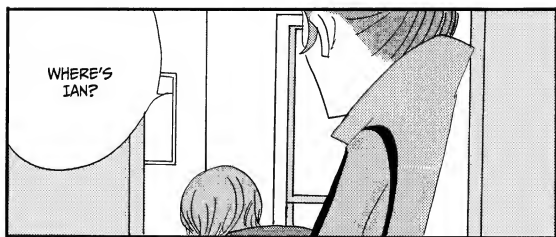


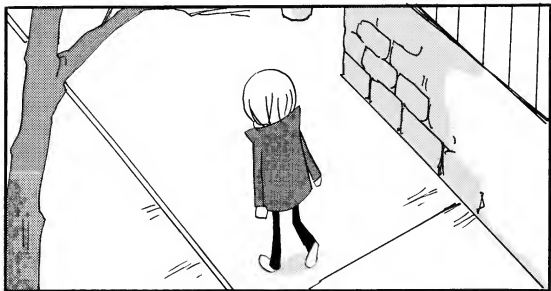
AS FOR IAN...  
IT'LL BE HARD  
ON HIM AT  
FIRST, BUT  
I THINK HE'LL  
BE HAPPIER  
IN THE END.

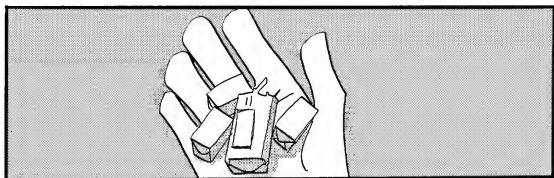
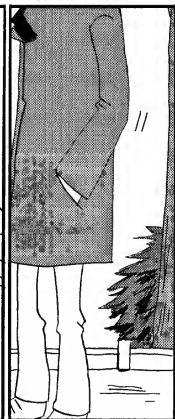
...I'M NOT  
WORRIED  
ABOUT  
THAT FOR  
MYSELF.

THAT  
BASTARD'S  
OFF LIVING  
HIS OWN  
LIFE WITH-  
OUT A  
CARE...











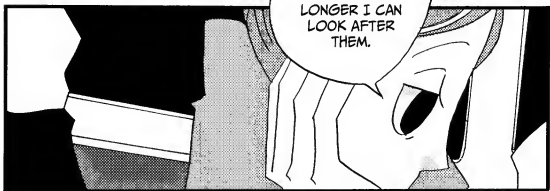
HE SAID  
HE WAS  
HELPING  
OUT AT THE  
BUTCHER'S.

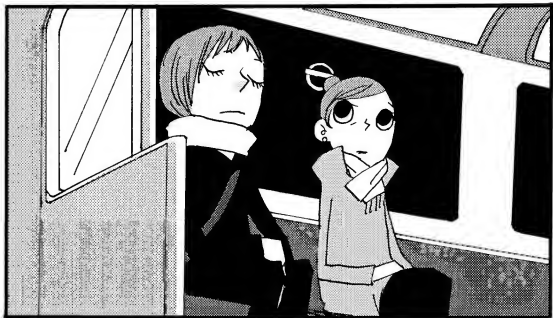
IAN'S  
WORKING?



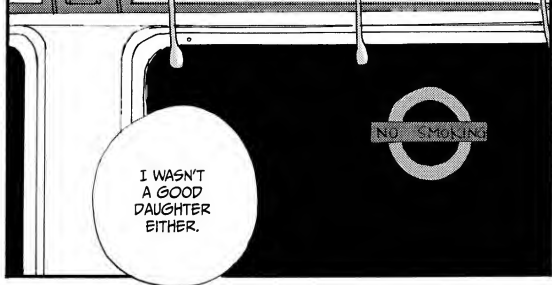
MY SISTER'S  
DRINKING  
MORE AND  
MORE...

HONESTLY,  
I DON'T KNOW  
HOW MUCH  
LONGER I CAN  
LOOK AFTER  
THEM.











YOU  
GOT HERE  
FASTER  
THAN I  
EXPECTED.

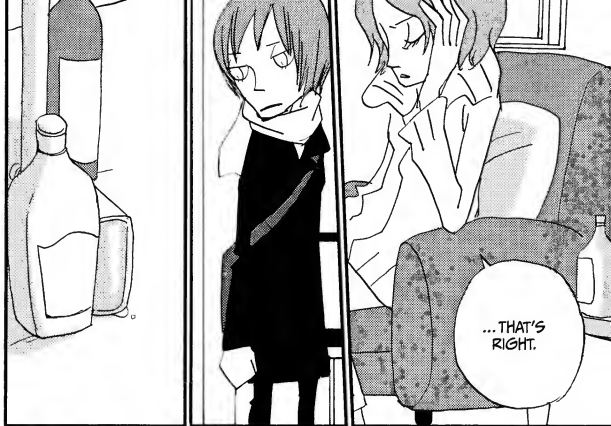
I THOUGHT  
IT'D TAKE YOU  
LONGER.

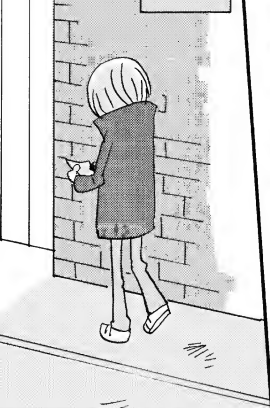
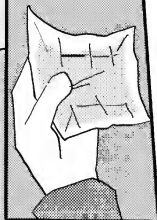
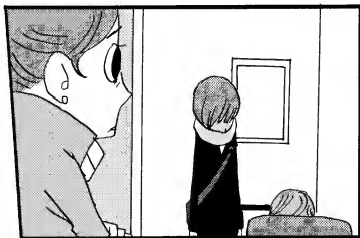


I WAS HOPING  
TO WORK THAT  
CUTE "LITTLE  
BROTHER" OF  
YOURS AS LONG  
AS I COULD.



YOU TOOK  
IAN WITH  
YOU TO GET  
BACK AT ME,  
DIDN'T YOU?









UM...  
I HIT A  
DOOR...



HOW'D  
YOU GET  
THIS?

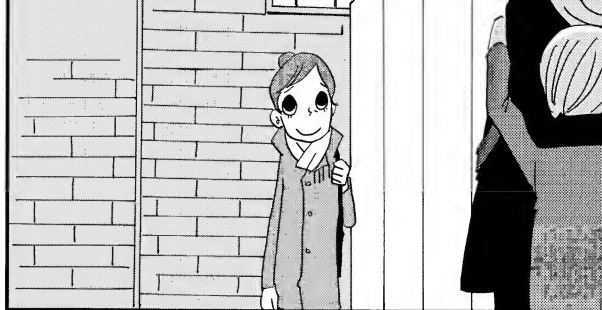


pat



IAN.

ANYWAY,  
I'M JUST  
HAPPY  
TO SEE  
YOU...



I...

DIDN'T  
WANT TO  
LEAVE  
MELBOURNE.

BUT I  
THOUGHT  
MOM'D BE  
LONELY,  
SO I CAME  
WITH HER.



MOM  
HIT YOU,  
DIDN'T  
SHE?

IT'S ALL  
RIGHT.  
YOU CAN  
TELL ME.

...

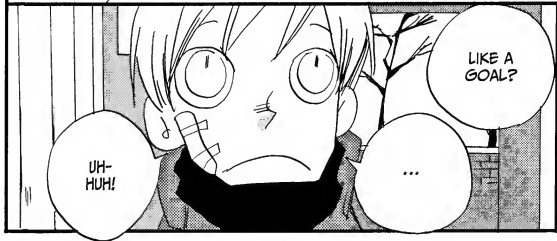
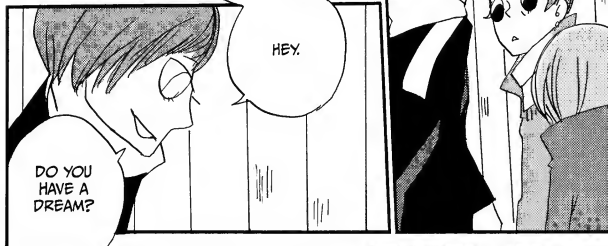


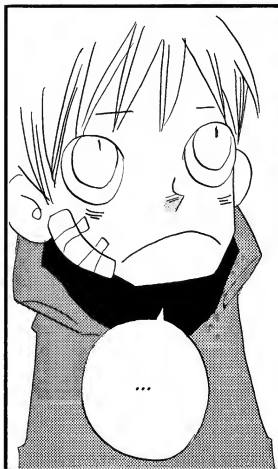
I TOLD HER  
I WANTED TO  
GO BACK TO  
MELBOURNE.

SHE  
WAS IN  
A BAD  
MOOD  
AND...











OKAY!

IT'S NOT  
THAT I  
DON'T LIKE  
THE KID.

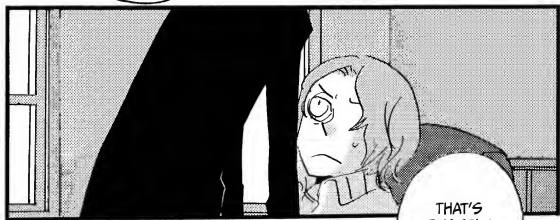
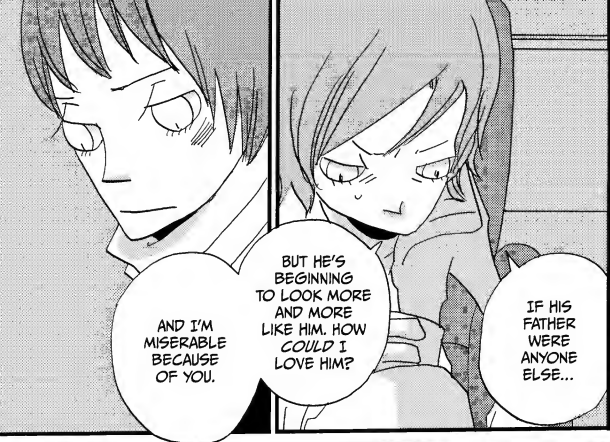
WE'RE  
RELATED,  
AFTER  
ALL.

I  
COULDA  
LOVED  
HIM.



WHY  
HAVEN'T  
YOU  
LEFT  
YET?

AUNTIE  
GAVE ME  
THE KEY.





I'LL BE  
WITH YOU  
UNTIL  
YOU DIE.

I'LL  
LOOK  
AFTER  
YOU.

I'LL DO  
ANYTHING.



# #04

not simple





IAN.



WHY'D  
YOU GO  
SOMEWHERE  
COLD FOR  
THE SUMMER?

UM...  
I WAS IN  
LONDON.



DIDN'T  
SEE YA  
AT ALL  
OVER THE  
HOLS.

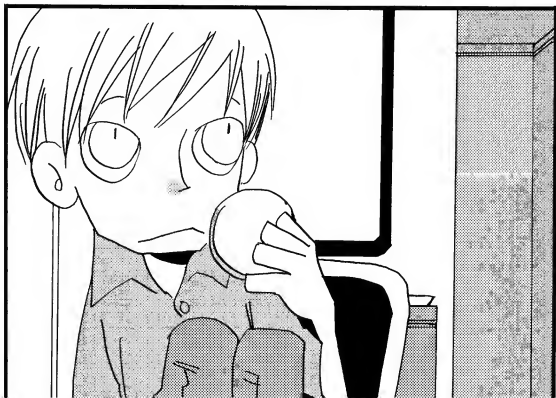
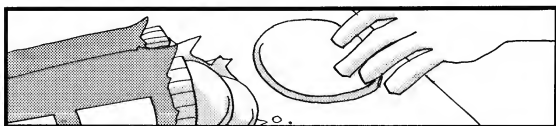
YA DON'T  
LOOK  
TANNED,  
THOUGH.

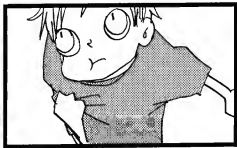
D'YOU  
GO ON A  
TRIP OR  
SOME-  
THING?

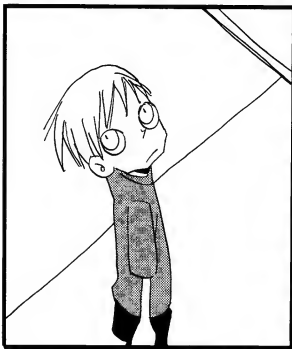
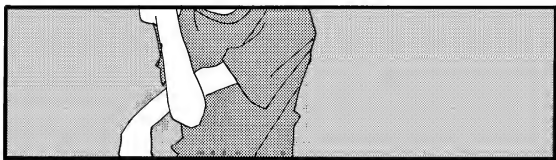


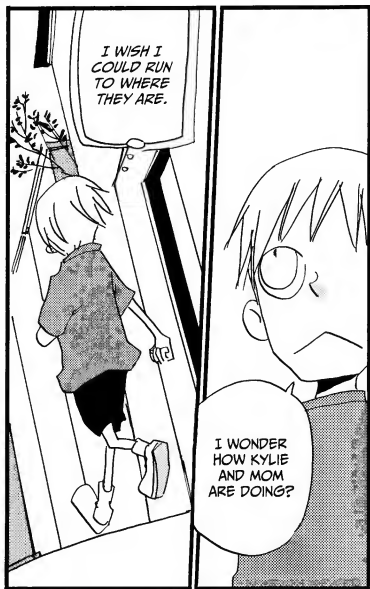
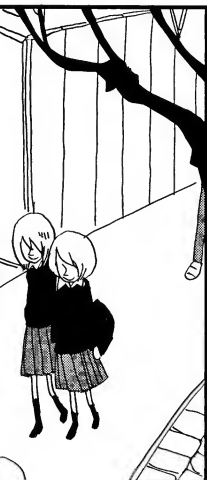


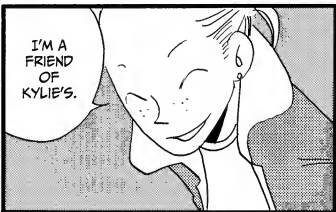


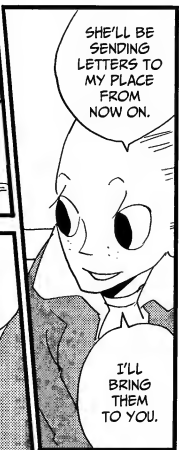
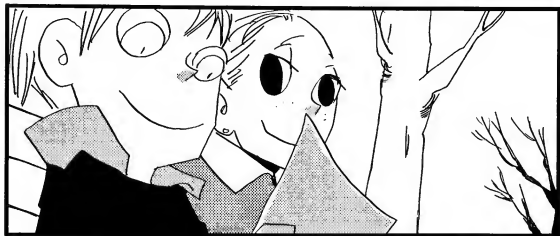
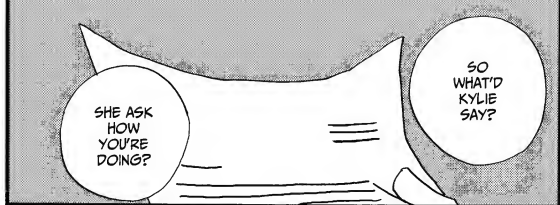


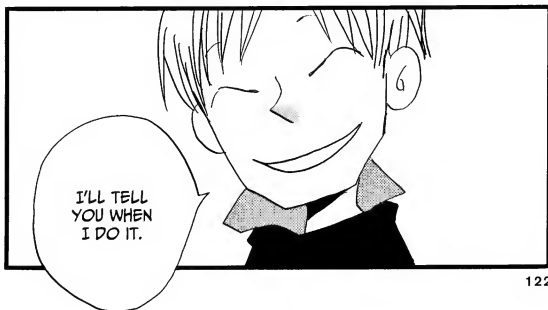
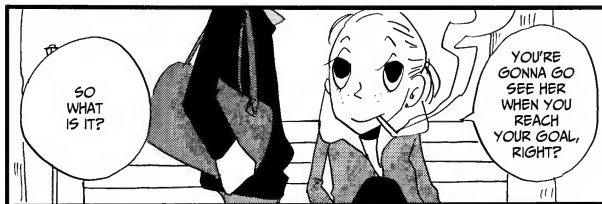


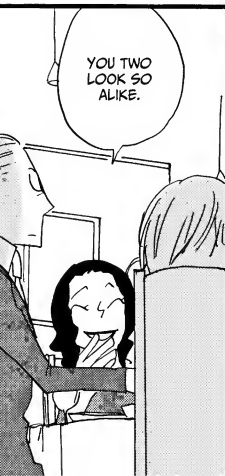
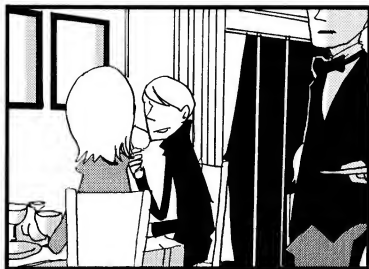












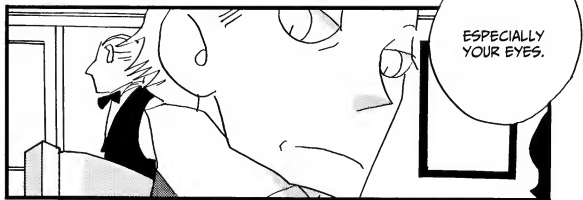
YOU TWO  
LOOK SO  
ALIKE.

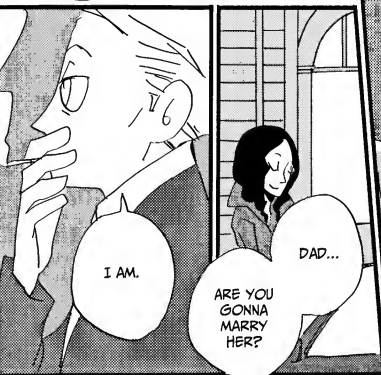
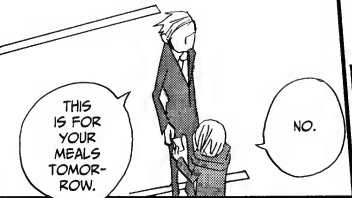


NOW I  
FINALLY  
GET TO  
MEET  
YOU.

HE'S  
BEEN  
PUTTING  
THIS OFF,  
BUT...









IS  
IAN NOT  
COMING  
WITH US?

HE  
WANTS  
TO RUN  
HOME.

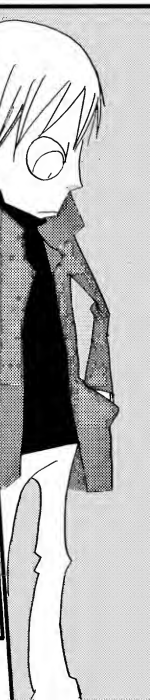
HE LIKES  
RUNNING.



MOM  
DOESN'T  
LIKE IT  
EITHER.



DAD  
DIDN'T  
SEEM  
HAPPY  
WHEN SHE  
SAID WE  
LOOKED  
ALIKE.





I MISS  
KYLIE.

I WANNA  
SEE HER  
AND TALK  
TO HER.



STAY  
AND HAVE  
SOMETHING  
TO DRINK.



THANKS,  
BUT I  
HAVE TO  
GET  
BACK.



SEE  
YOU.

YEAH,  
BYE.



IT'S  
BEEN A  
WHILE  
NOW.

KYLIE.

WHEN'RE  
YOU TWO  
GONNA  
SEE EACH  
OTHER?

WE CAN'T...  
NOT UNTIL  
HE REACHES  
HIS GOAL.

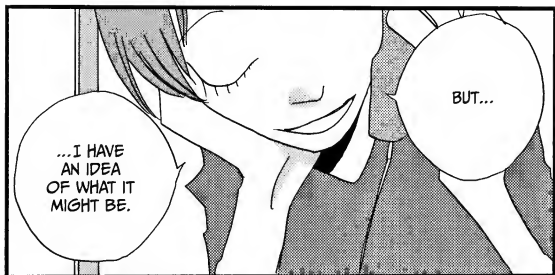
SO  
WHAT IS  
HIS GOAL,  
KYLIE?

I DON'T  
KNOW.

I'M  
PRETTY  
SETTLED  
IN.

BUT HE'S  
TRYING TO  
KEEP HIS  
PROMISE.

HASN'T  
IT BEEN  
LONG  
ENOUGH?



BUT...

BUT  
HE'LL SAY  
HE MADE A  
PROMISE.

IF I'M  
RIGHT,  
IT'LL STILL  
BE A WHILE  
BEFORE  
WE MEET  
AGAIN.

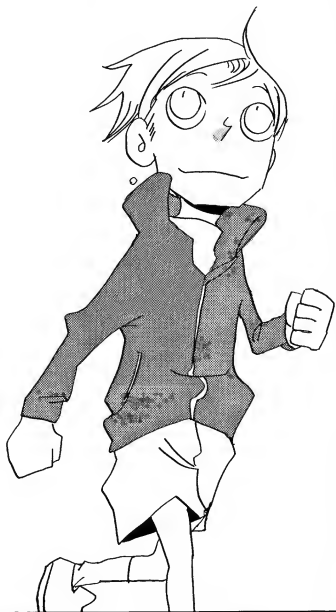
OF  
COURSE  
NOT. I DO  
WANT TO  
SEE HIM.

AND  
SO...

AND  
YOU'RE  
FINE  
WITH  
THAT?



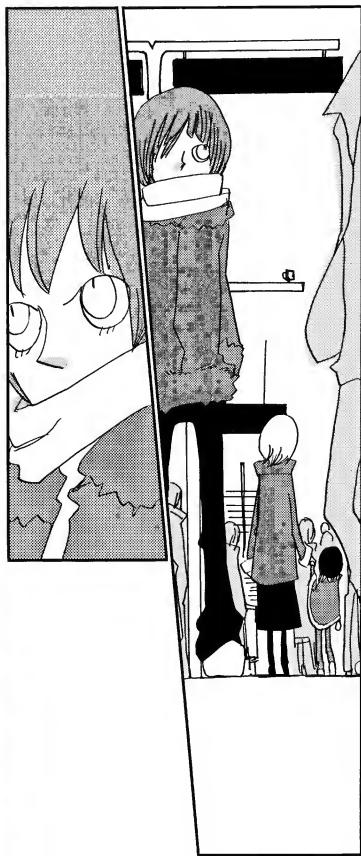
I'LL  
WAIT  
FOR  
HIM.



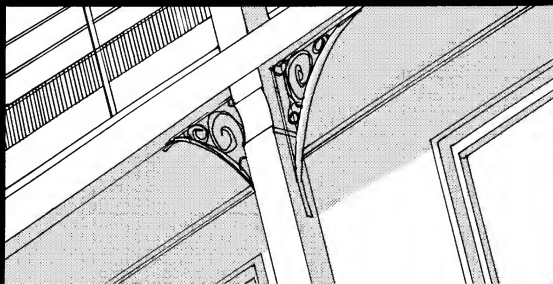


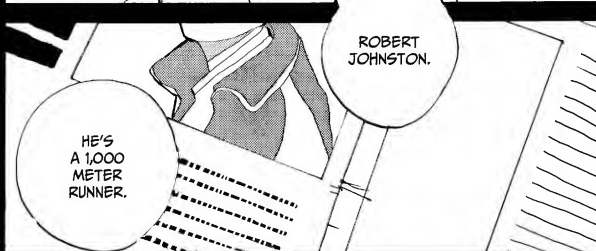
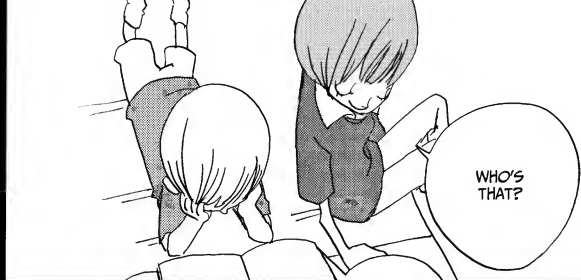
**#05** not simple

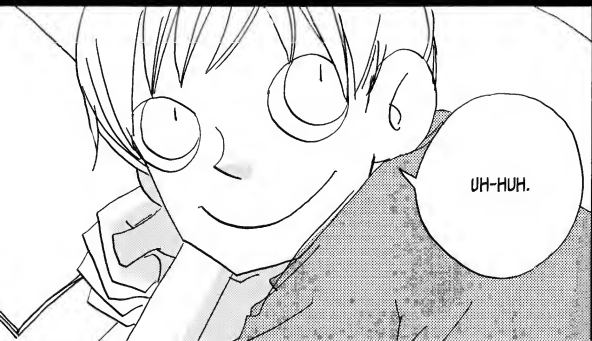
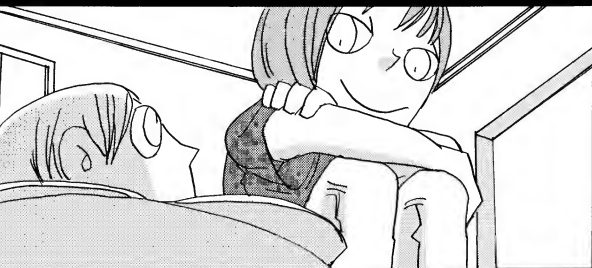




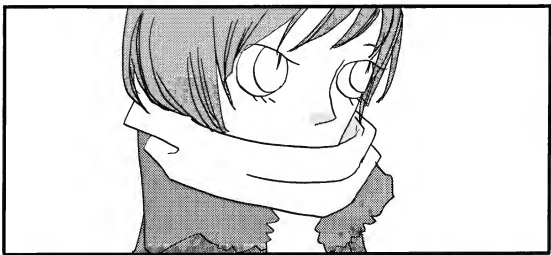
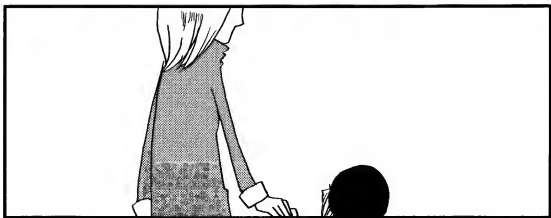


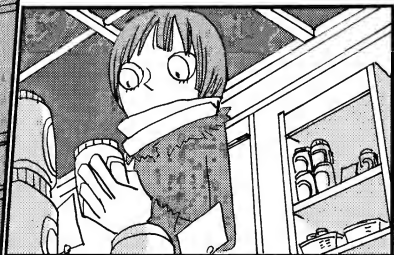








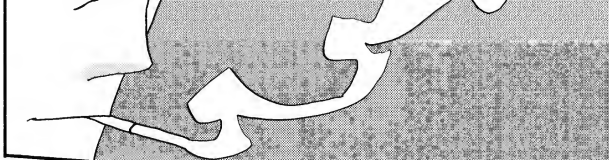








**#06** not simple

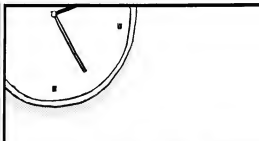


I KEEP  
REMEMBERING  
HIS PERFOR-  
MANCE IN THAT  
LAST RACE.

YOU  
THINK YOU  
COULD  
GET HIM  
AGAIN?

THOUGH  
WE'RE NOT  
A SPORTS  
MAGAZINE.

SO HE  
PROBABLY  
WON'T WANT  
TO DO AN  
INTERVIEW  
WITH US.

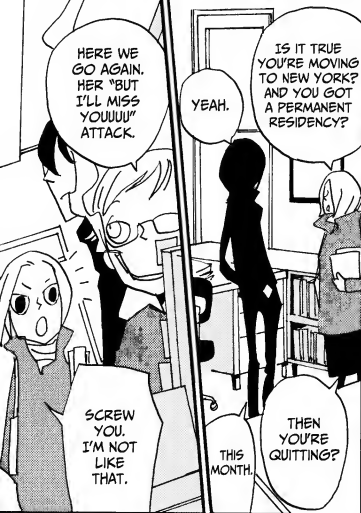


I'M  
GOING  
OUT.

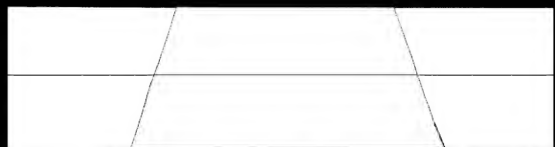
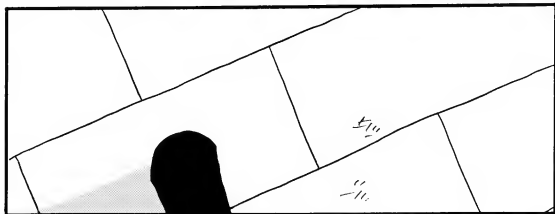
MM.



THAT  
RUNNER  
YOU  
INTERVIEWED  
BEFORE.











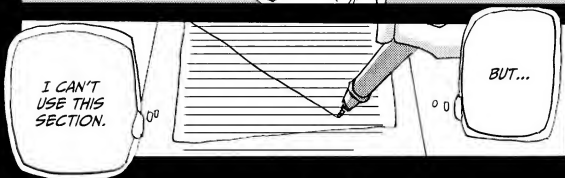






YEAH.

YOU  
FINISH THE  
INTERVIEW?



I CAN'T  
USE THIS  
SECTION.

BUT...



BREAKING  
JOHNSTON'S  
RECORD.

THIS  
GOAL OF  
YOURS, YOU'RE  
ALMOST THERE,  
AREN'T YOU?

PROBABLY.

YOU THINK  
YOUR DREAM  
WILL COME  
TRUE?



HOW  
LONG HAS  
IT BEEN  
SINCE YOU'VE  
SEEN HER?

UM...

NOT SINCE  
I WAS  
FOURTEEN.



AFTER  
I DO IT,  
I GET TO  
GO SEE  
MY SISTER.

HUH?



MY SISTER'S  
IN LONDON.  
WE PROMISED  
TO MEET  
AGAIN WHEN  
MY DREAM...

COMES  
TRUE.

REALLY...



FOR SOME  
REASON, I  
SOMETIMES  
THINK...



...MY  
SISTER  
MIGHT BE  
MY REAL  
MOTHER.

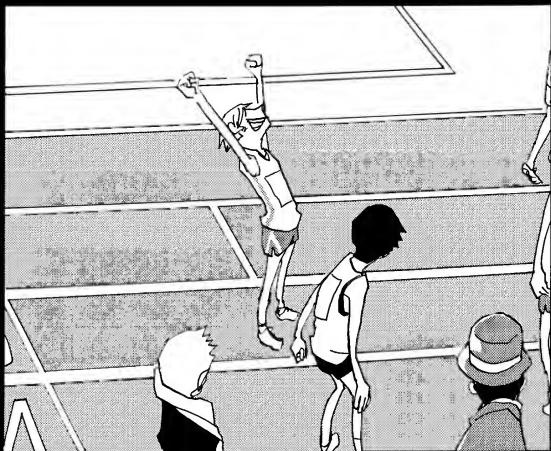


I DON'T  
KNOW  
WHY.

WHY WERE  
YOU GUYS  
SEPARATED?



I  
JUST  
DO.



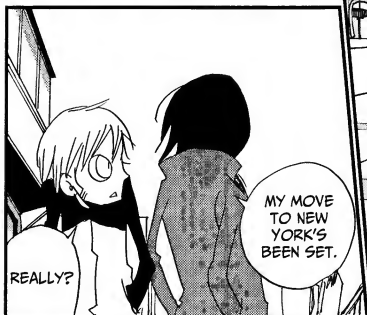


HE ONLY  
FINISHED  
FOURTH, BUT  
THE WAY HE  
CELEBRATED...



A  
"DREAM,"  
HUH?







THEY MIGHT  
TAKE IT THE  
WRONG WAY.

NOT MANY  
PEOPLE  
KNOW WHY  
YOU DID IT.

ABOUT  
YOUR LITTLE  
"PERFORMANCE"  
THE OTHER DAY.



...DIDN'T  
YOU  
USE OUR  
INTERVIEW  
IN THE  
ARTICLE?

BY  
THE WAY,  
WHY...



YEAH.



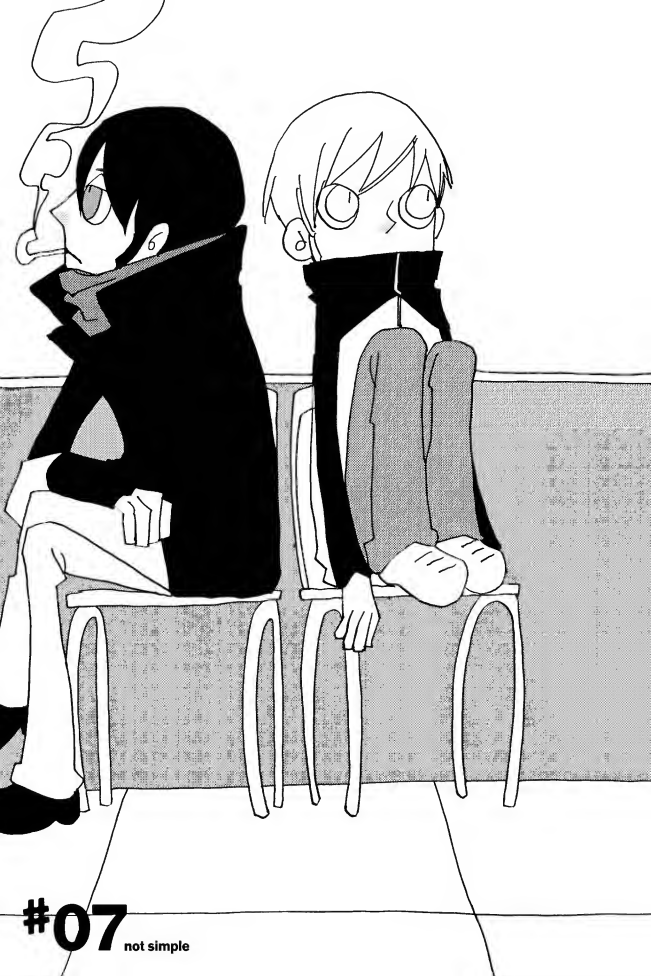
I DECIDED  
TO KEEP IT  
TO MYSELF.

I'VE  
BEEN  
TOLD.  
BUT  
IT'S  
OKAY.

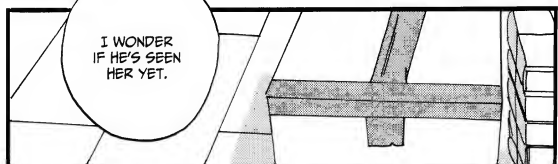
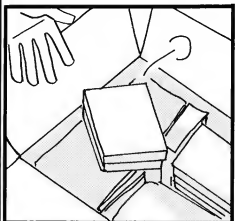


FOR MY  
NOVEL.

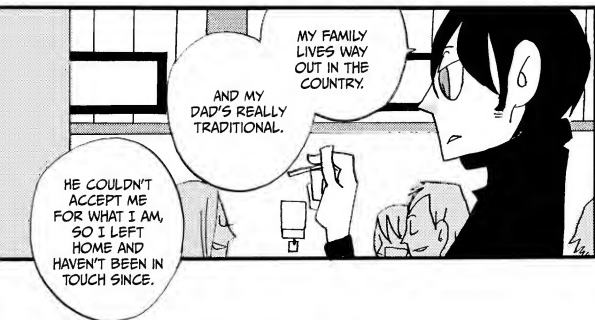
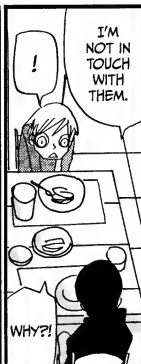




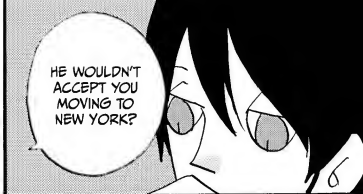


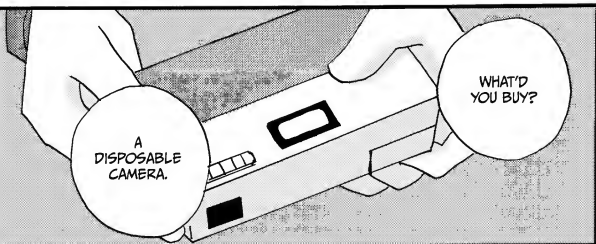




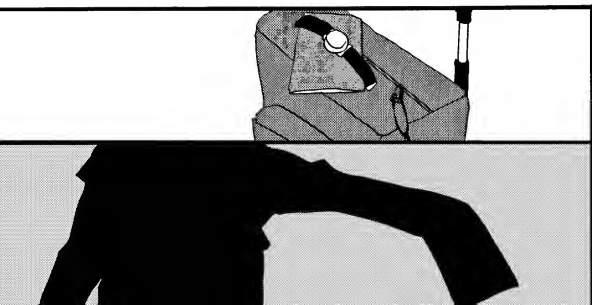


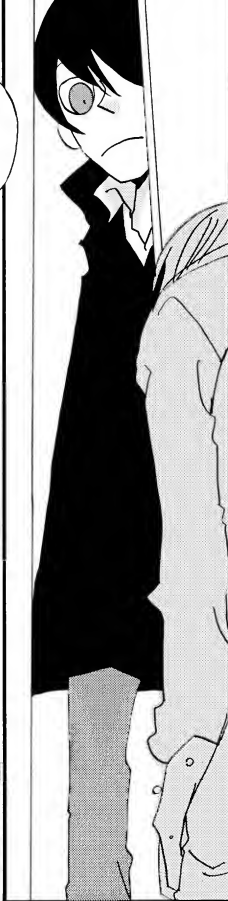
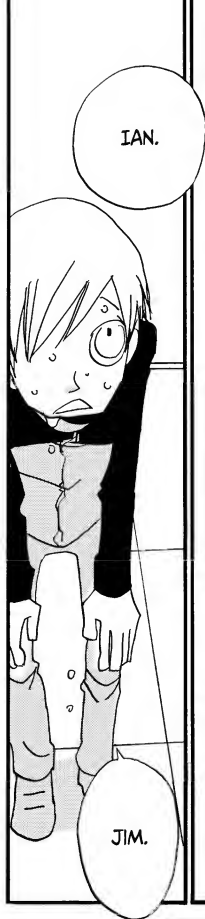


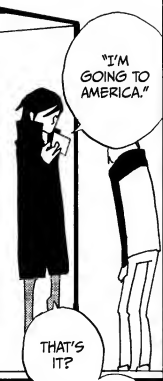












"I'M  
GOING TO  
AMERICA."

THAT'S  
IT?



IT'S A  
LETTER  
FROM MY  
SISTER...



WHAT IS  
THIS?

I DON'T  
KNOW.



I HAD  
HER  
FRIEND  
LOOK  
INTO IT.

BUT SHE  
CAN'T GET IN  
TOUCH WITH  
HER AT THE  
OLD NUMBER.

AND THIS  
IS ALL  
SHE LEFT  
YOU?



THIS...

BUT HE  
HADN'T  
HEARD  
A THING.

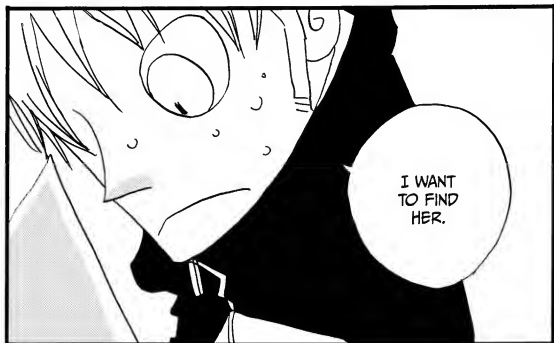
I CALLED  
AN ACQUAIN-  
TANCE OF  
HERS IN THE  
STATES,  
THINKING SHE  
MIGHT HAVE  
CALLED HIM.

WANNA  
COME  
TO NEW  
YORK?

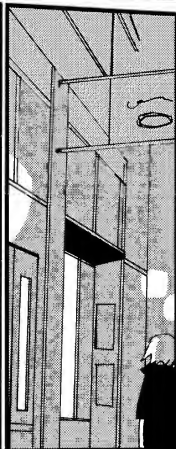
I...

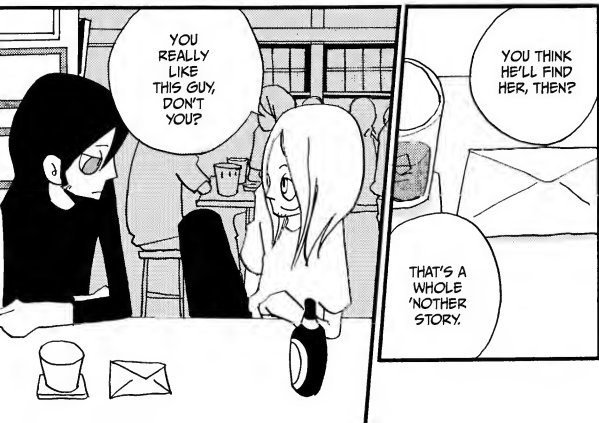
DON'T  
KNOW  
WHAT  
TO DO.

WHAT AM I  
SUPPOSED  
TO DO?











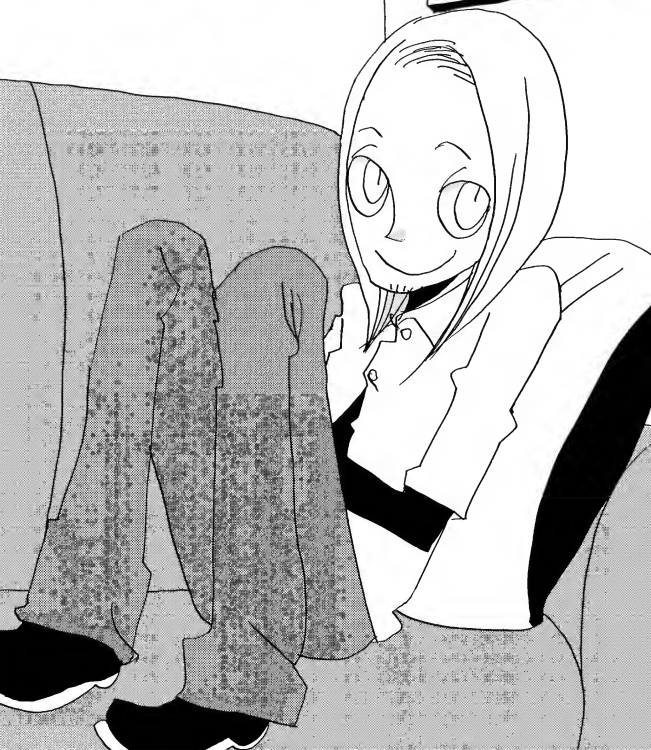
IT'S SO  
OBVIOUS.

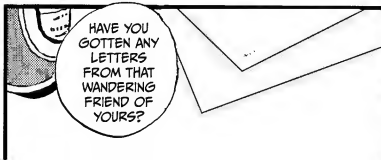
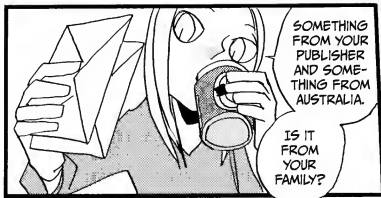
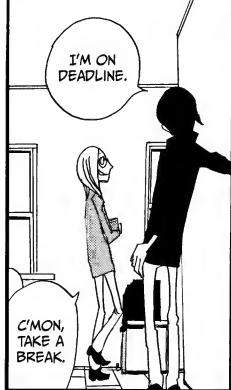


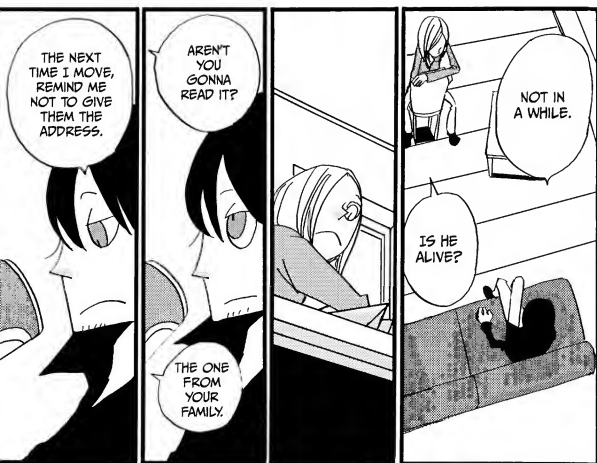
I'M JUST  
CURIOUS.  
THAT'S ALL.

#08 not simple

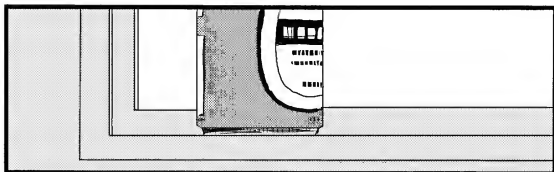
8











ARE YOU  
COMING  
RIGHT  
BACK?



BECAUSE  
I COULD  
HOOK YOU  
UP WITH A  
JOB IF YOU  
WANT.

OKAY.

TAKE A  
LOAD  
OFF.

AND GO  
TAKE A  
SHOWER.

OKAY.

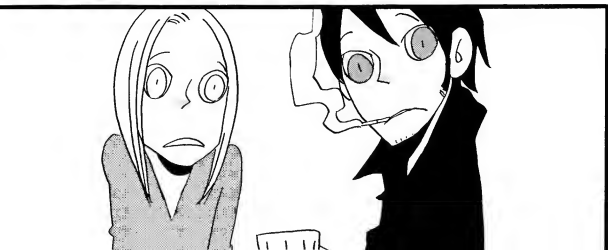


THIS  
IS MY  
NEIGHBOR,  
RICK.



I WENT  
AROUND  
AND VISITED  
EVERYONE SHE  
KNEW HERE,  
BUT I DIDN'T  
FIND OUT  
ANYTHING.

SO I  
THOUGHT  
I'D GO  
BACK TO  
MELBOURNE.







IT'S A  
THREE-  
PIECE  
SUIT.



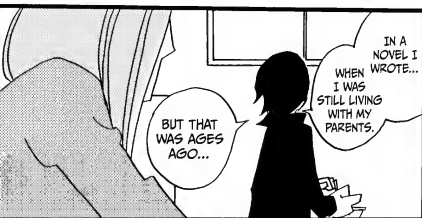
HE'S  
EXACTLY  
LIKE A  
CHARACTER  
I CREATED.



HE'S  
FASCI-  
NATING.



MAYBE YOU  
SHOULD  
MAKE HIM A  
CHARACTER  
IN YOUR  
NOVEL?



BUT THAT  
WAS AGES  
AGO...

IN A  
NOVEL I  
WROTE...  
WHEN  
I WAS  
STILL LIVING  
WITH MY  
PARENTS.

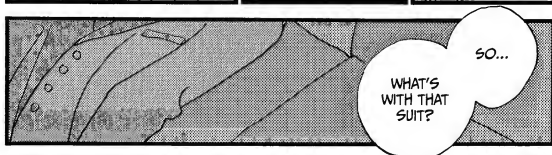
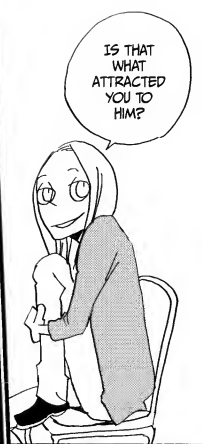


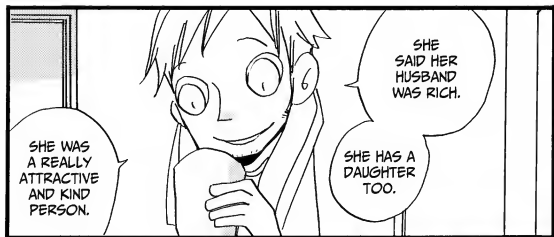
SOME-  
ONE WHO  
WAS SIMPLY  
HIMSELF AND  
NOTHING  
MORE.

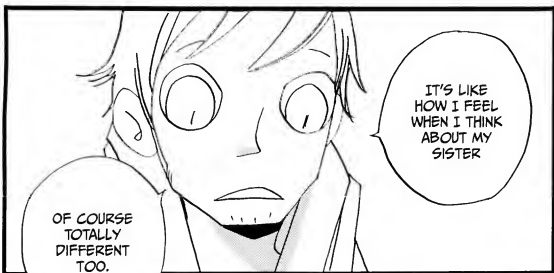
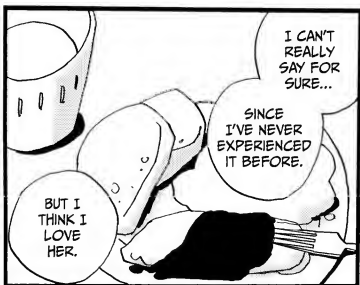
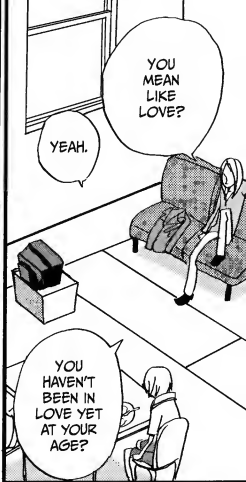
A PERSON  
UNCLOUDED  
BY TOO  
MUCH  
THOUGHT.



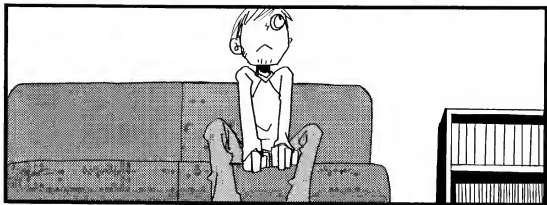
BACK  
THEN THAT'S  
WHAT I  
WANTED  
TO BE.

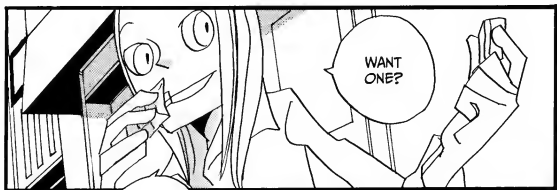
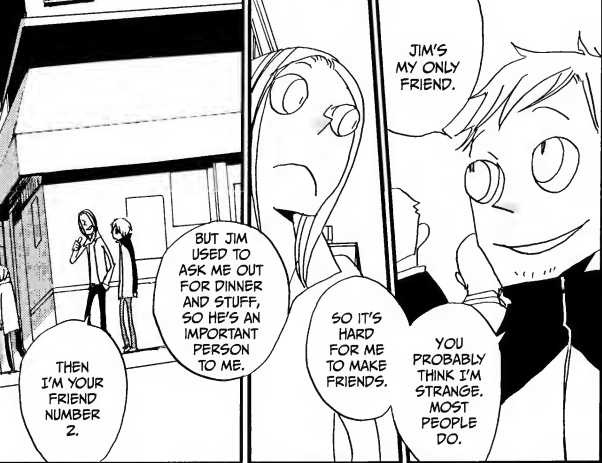
















WHEN I  
BEHAVED.

I USED  
TO GET  
CHOCOLATE...



I HAVEN'T  
EARNED  
IT YET.



YOU  
DON'T  
LIKE  
GUM?



I ALWAYS  
THOUGHT  
GUM WAS  
JUST A  
REWARD.

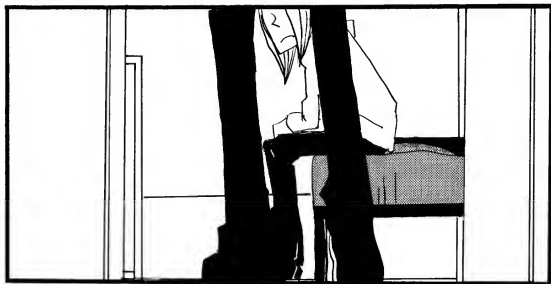
SURE,  
WHEN  
YOU'RE  
A KID.

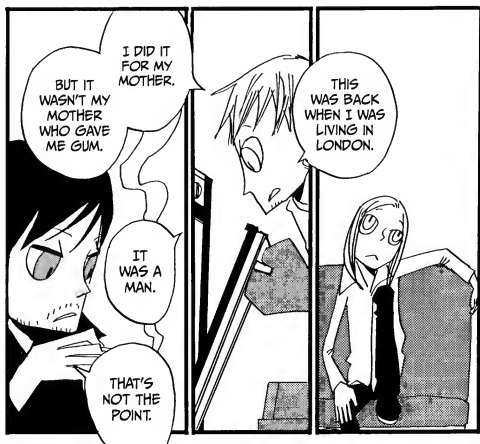


THAT KID IS  
DEFINITELY  
WEIRD.

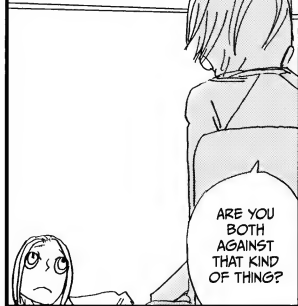


JIM.











WHAT  
ABOUT  
YOUR  
FAMILY,  
JIM?

ARE YOU  
OKAY  
WITH IT?



IT WAS  
A LONG  
TIME  
AGO.  
I  
FORGOT  
ABOUT  
IT UNTIL  
NOW.

I  
WONDER  
IF IT'S  
DONE?



LOOKS  
LIKE  
THERE'S A  
LOT OF  
STUFF IN  
THERE.

THIS IS  
HOW MY  
FAMILY  
MAKES  
IT.



TUNA  
MORNAY.





IT  
LOOKS  
GOOD.



I  
LOVE  
IT.

MY SISTER  
USED TO  
MAKE THIS  
FOR ME ALL  
THE TIME.



I CAN'T  
COOK  
AT ALL.

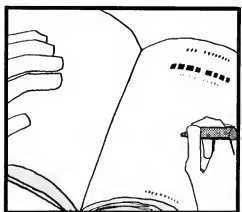
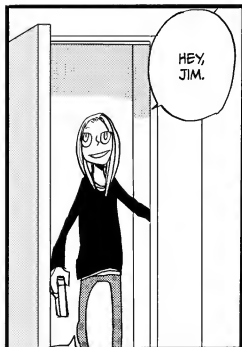


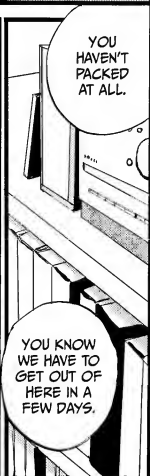
I'VE BEEN  
COOKING  
SINCE I  
WAS A KID.

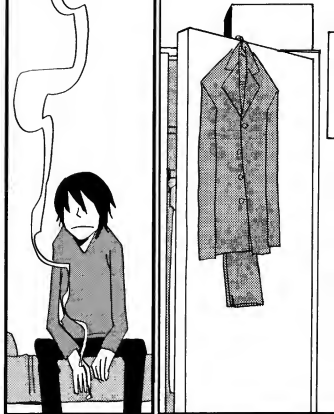
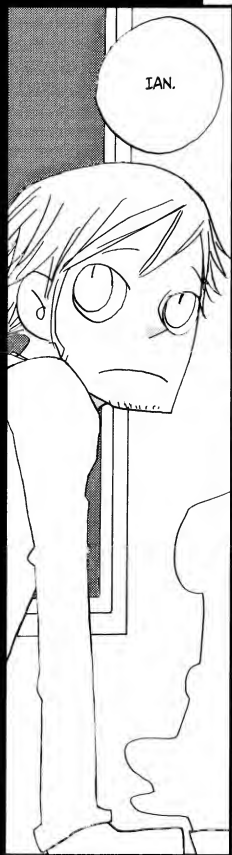


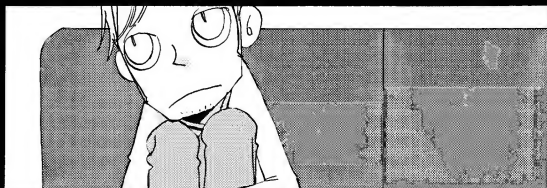


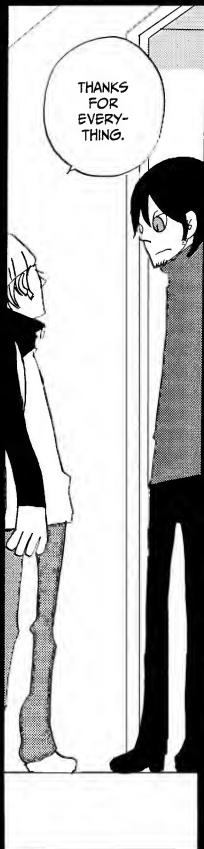














THANKS.



I HOPE  
YOU GET  
TO SEE  
HER.



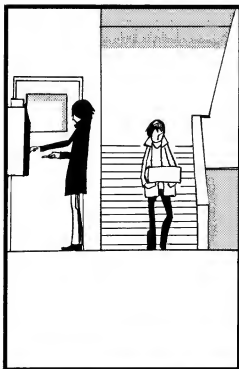
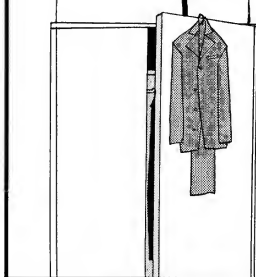
YEAH, I'LL  
COME TELL  
YOU ALL  
ABOUT IT.

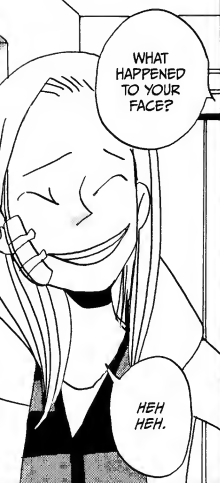


PLUS  
YOUR  
SUIT'S  
STILL  
HERE.

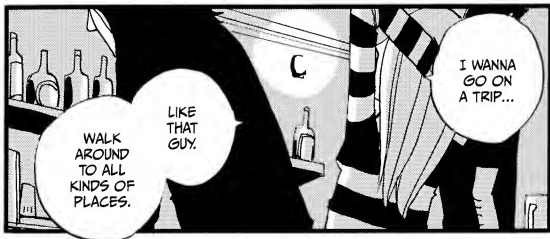
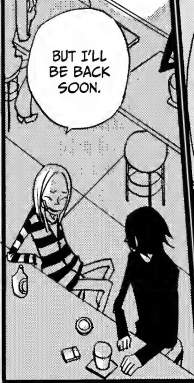


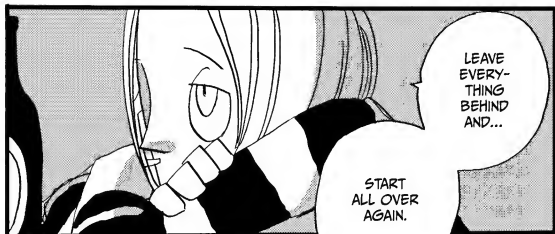
COME  
BACK HERE  
WHENEVER  
YOU WANT.

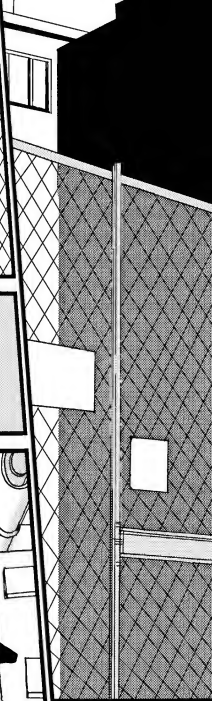
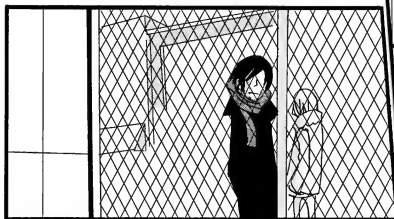




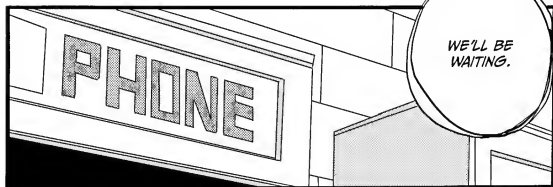




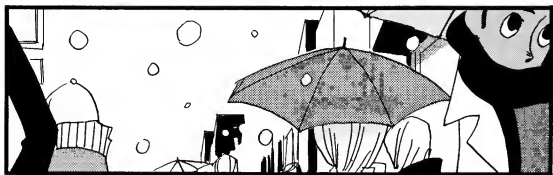






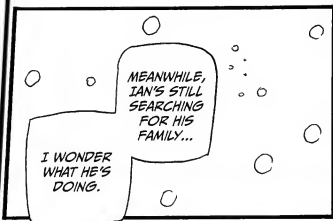


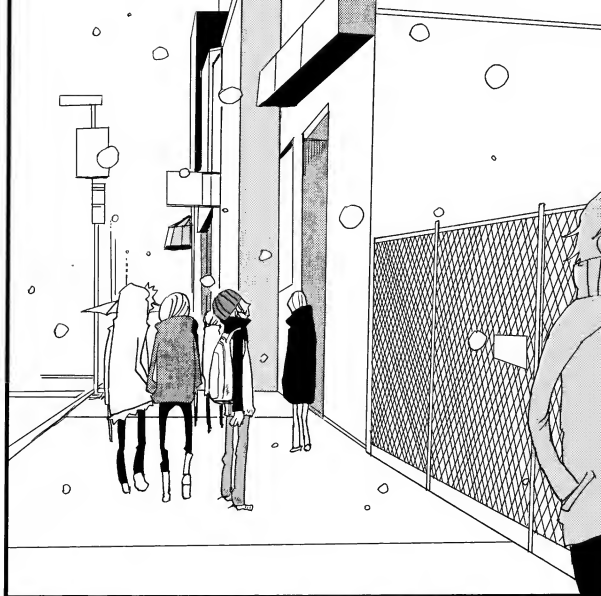
WE'LL BE  
WAITING.

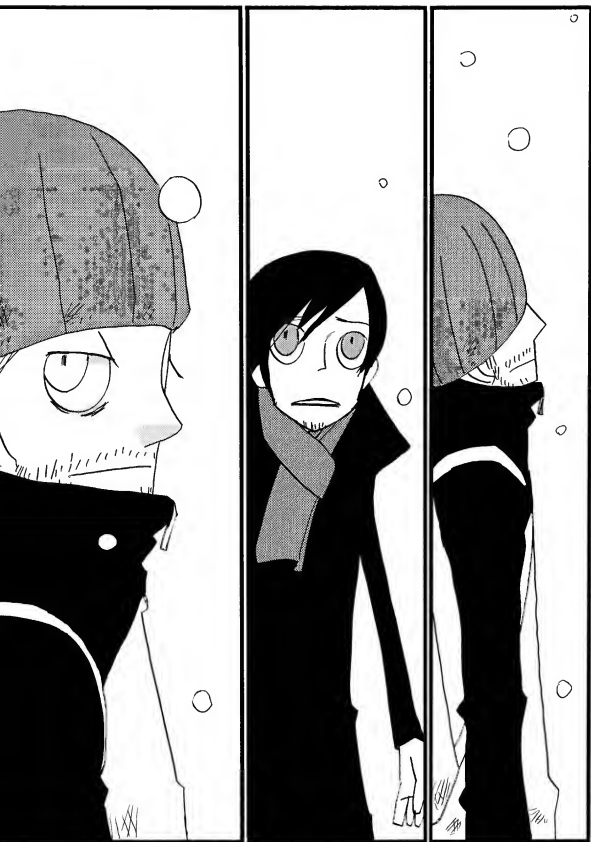


BUT THEY  
KEEP  
FINDING  
ME.

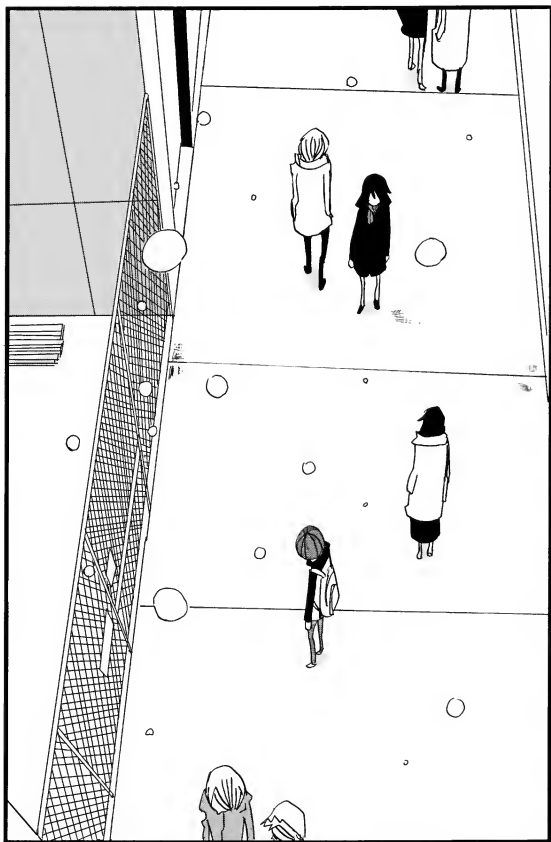
HERE  
I AM  
TRYING TO  
AVOID MY  
FAMILY...













**#10** not simple



GO  
TAKE A  
SHOWER.



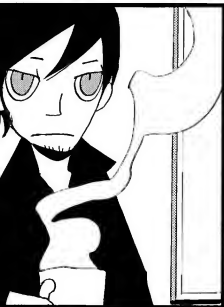
THE  
BATH-  
ROOM'S  
DOWN  
THERE.

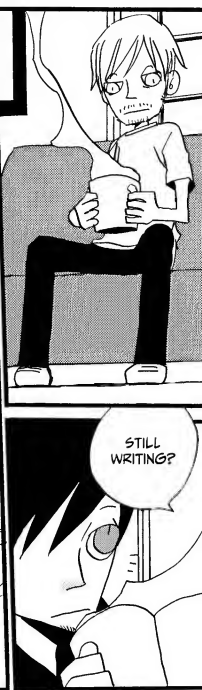


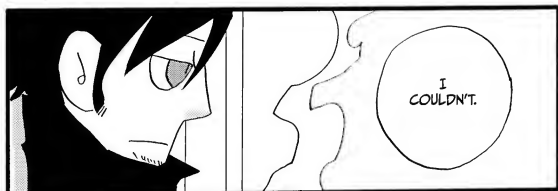
OKAY.



OKAY.







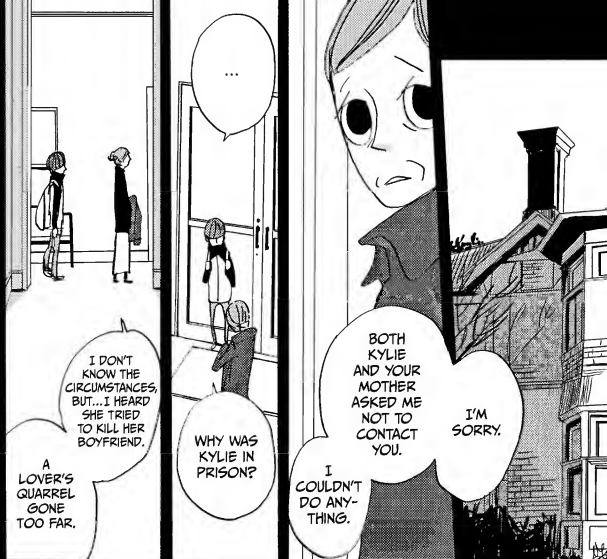












SHE WAS  
IN A  
FACILITY.

TO  
TREAT HER  
ALCOHOL-  
ISM.

BUT I  
NEED  
TO TALK  
TO MY  
MOTHER  
...

I  
SEE.

YOU  
MUST BE  
SHAKEN  
UP ABOUT  
KYLIE.



SHE'S  
RESTING  
AT MY  
PLACE  
NOW.

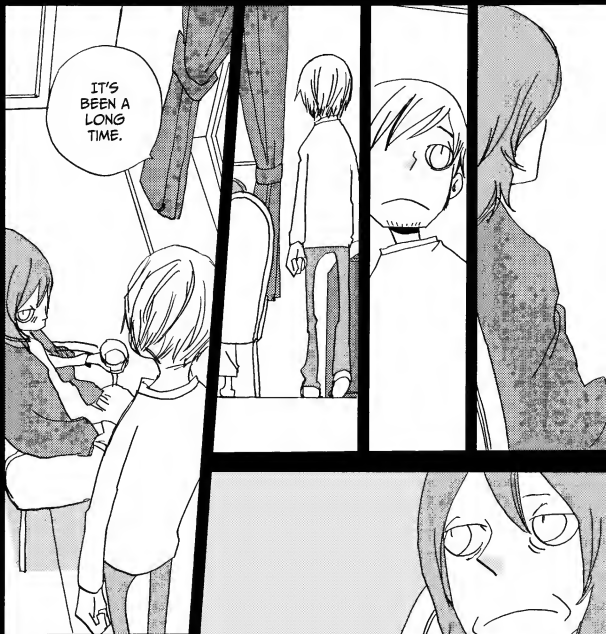
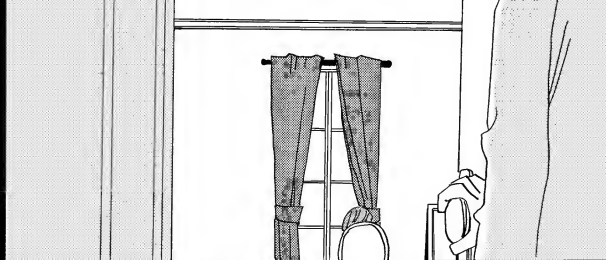
SHE  
BECAME  
UNCONTROL-  
LABLE  
AFTER WHAT  
HAPPENED  
TO KYLIE.

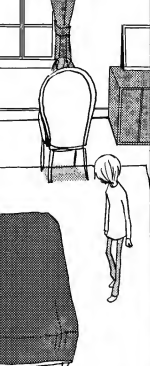
I'LL GO  
MAKE  
SOME  
TEA.

SHE'S  
IN HERE.

...I'M  
COMING  
IN.

MOM...





I DON'T  
WANT TO  
SEE YOUR  
FACE.



DON'T  
STAND  
THERE.



YOU'RE  
TOO LATE.



YOU ARE  
A FOOL...



KYLIE  
WAS  
WAITING  
FOR YOU.



YOUR  
MOTHER,  
MAYBE.

I WONDER  
WHERE YOU  
GOT THAT  
FROM.

I MADE A  
PROMISE  
TO HER.



YOU'RE  
NOT MY  
MOTHER?

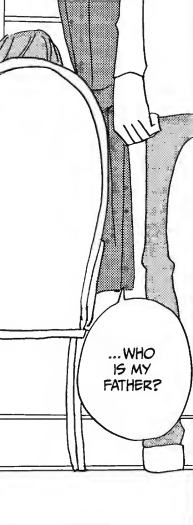
YOU'RE...



...I'M  
NOT.



IS  
KYLIE MY  
MOTHER?



...WHO  
IS MY  
FATHER?

WHEREAS  
ALL HER  
FATHER  
HAD WAS  
TACT.



I WONDER  
WHO YOU  
REALLY  
TOOK  
AFTER.



YOU'RE  
NOT  
EXACTLY  
LIKE YOUR  
MOTHER.

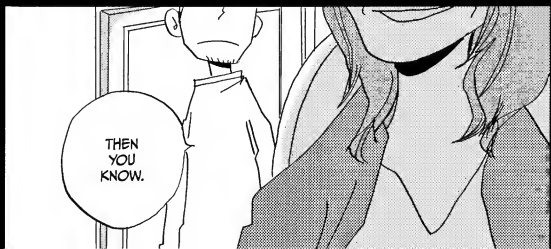


ALTHOUGH  
SHE WAS  
TACTLESS  
TOO.



...DAD.

WHO DO  
YOU THINK  
IS YOUR  
FATHER?



THEN  
YOU  
KNOW.







HOWEVER...

...YOU  
GREW TO  
BE MORE  
AND MORE  
LIKE HIM.



I WAS IN  
DENIAL.



SO I...

...BECAME  
YOUR  
MOTHER.



I DIDN'T  
ASK  
WHO THE  
FATHER  
WAS.

BUT I  
KNEW.



MAYBE  
IT WAS  
BECAUSE  
OF YOU.



SHE  
WASN'T  
A GOOD  
DAUGHTER  
EITHER.

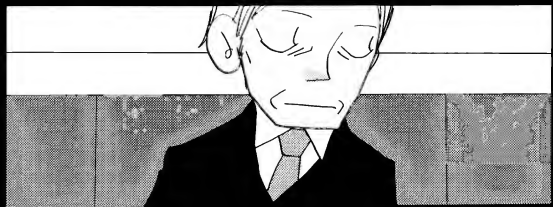
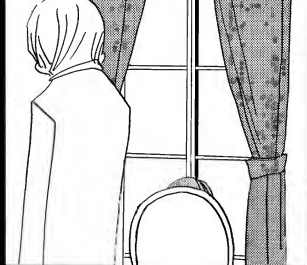


I WASN'T  
A GOOD  
MOTHER  
TO HER.



BUT BECAUSE  
SHE STAYED  
HERE WITH ME,  
WE WERE  
ABLE TO MAKE  
AMENDS.







I  
HEARD  
SHE  
DIED.



I'M  
HAPPY  
WITH MY  
CURRENT  
FAMILY.

BUT...

IT  
DOESN'T  
MATTER.



YOU  
UNDER-  
STAND,  
RIGHT?

DON'T  
COME  
HERE  
AGAIN.

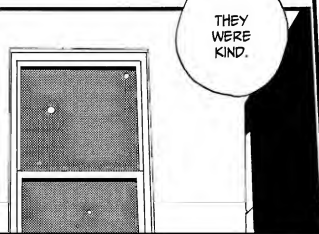
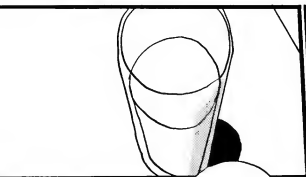
AFTER  
THAT...

I DIDN'T  
KNOW  
WHAT  
TO DO.

I  
WALKED.

AND  
WALKED.

SO I  
WALKED.



THEY  
WERE  
KIND.



BUT...

YOU  
MEET  
A LOT  
OF NICE  
PEOPLE.



I'M STILL  
HERE NOW  
THANKS  
TO THEM.



WHEN YOU  
WALK...



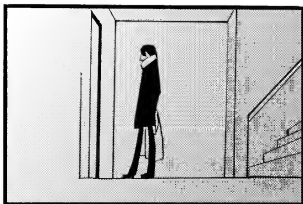


T MARKET

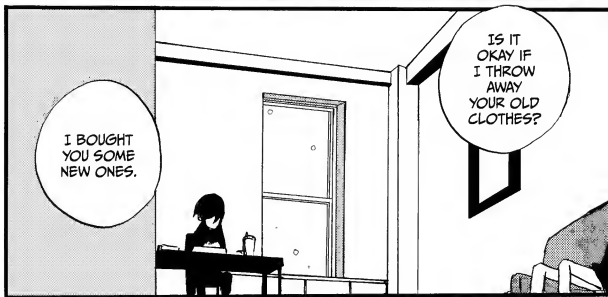
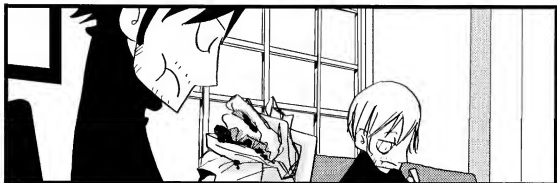


#11

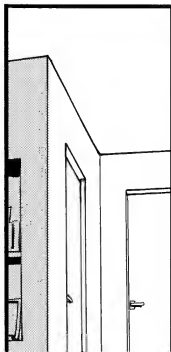
not simple

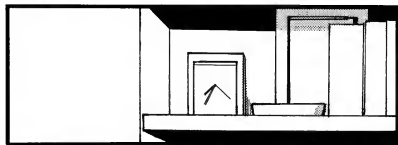
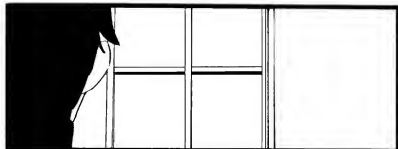




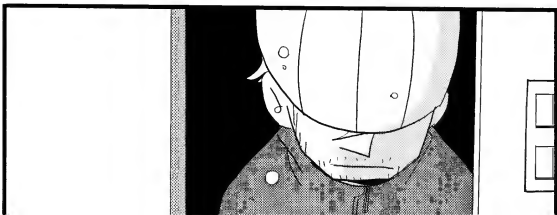
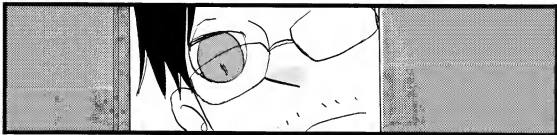
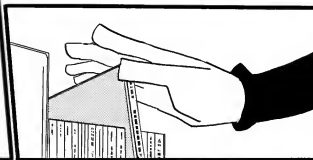
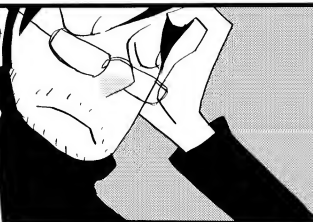


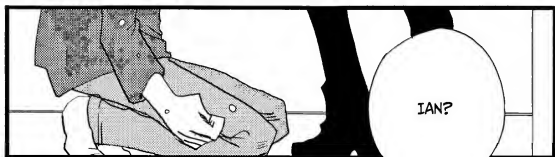


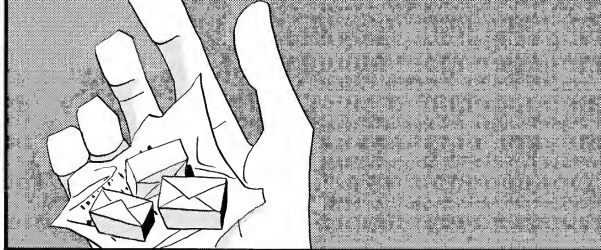


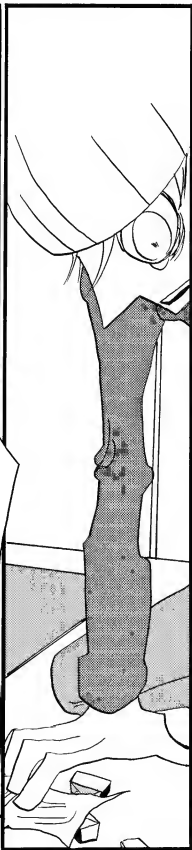


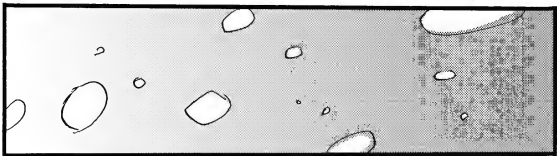
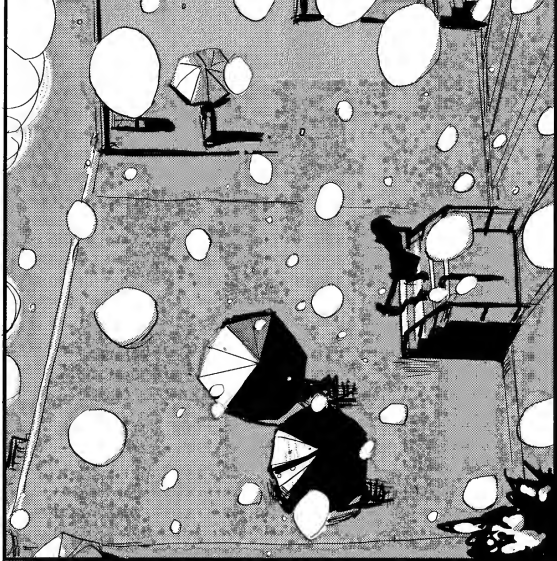


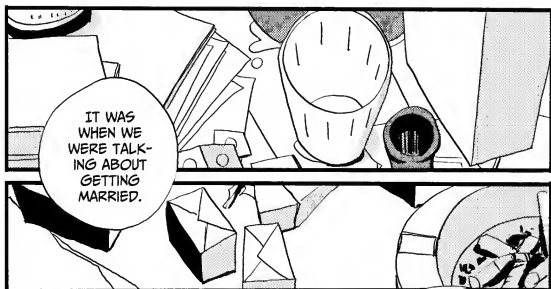


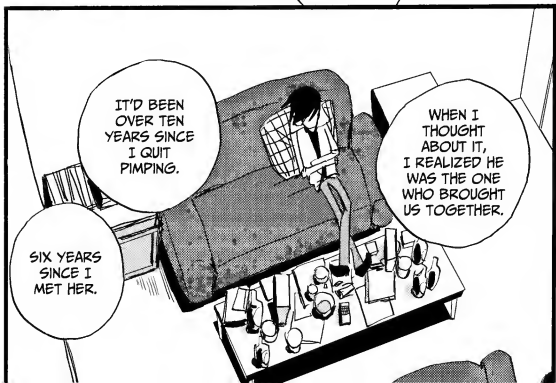
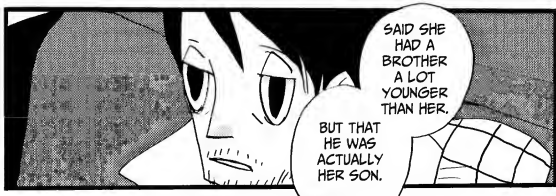


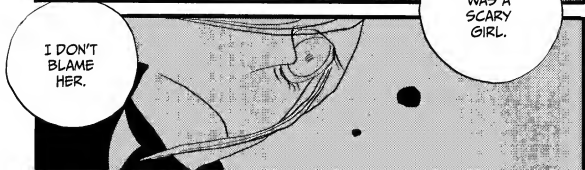
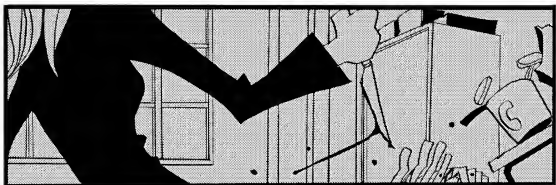
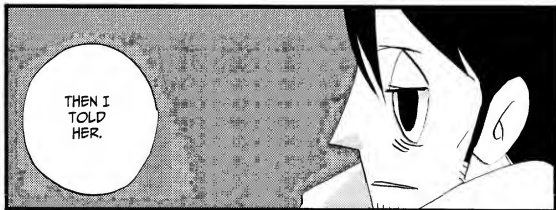




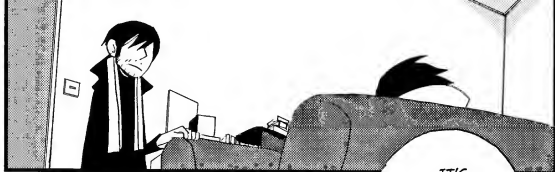












...IT'S  
MY  
FAULT  
SHE'S  
DEAD.

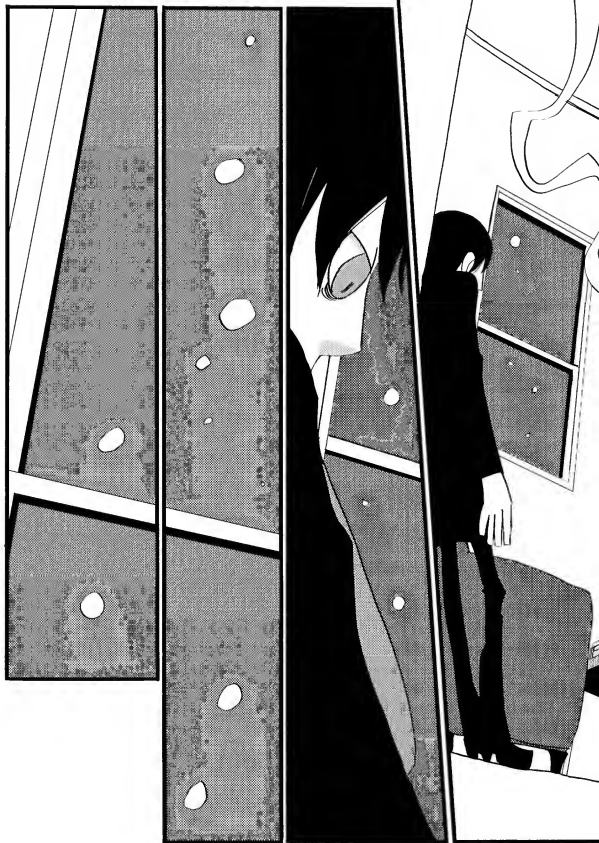


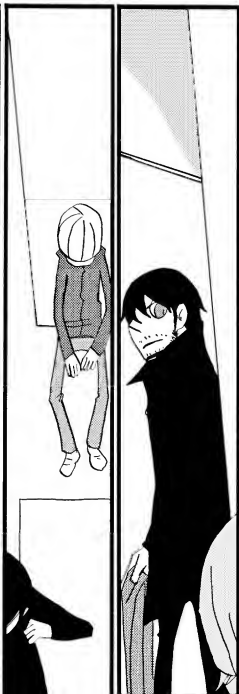
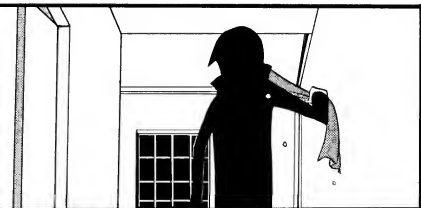
SHE  
CONTRACTED  
IT FROM ME.

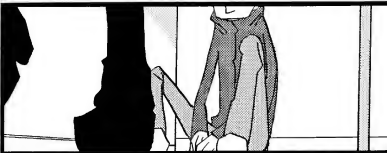


I HOPE HE  
HASN'T HAD  
SYMPTOMS  
YET.







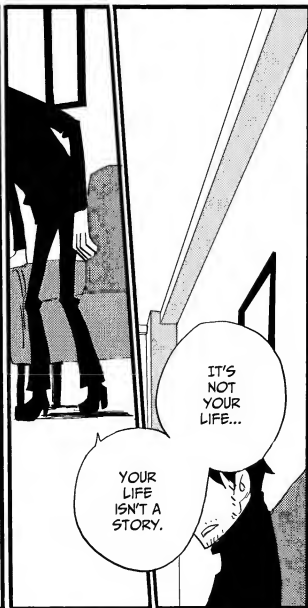




IS  
IT...



YOUR LIFE IS  
UNBELIEVABLE.



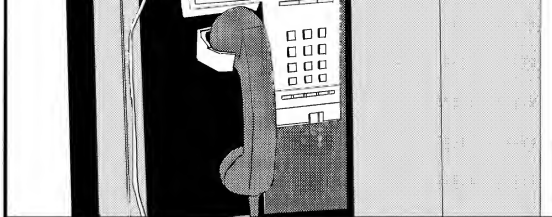


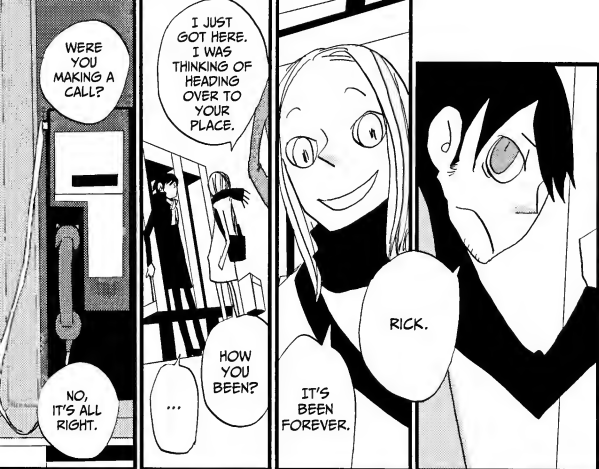


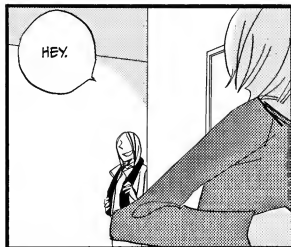




**#12** not simple



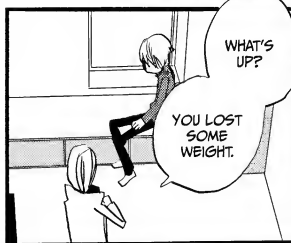




HEY.



THIS IS  
A NICE  
PLACE.



WHAT'S  
UP?

YOU LOST  
SOME  
WEIGHT.



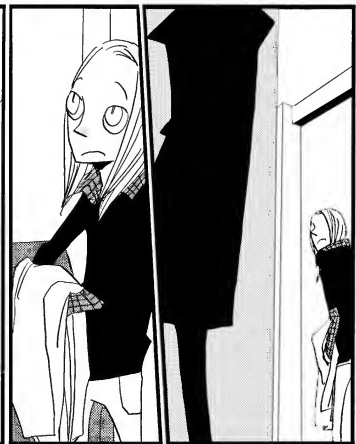
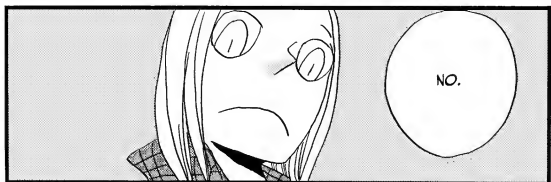
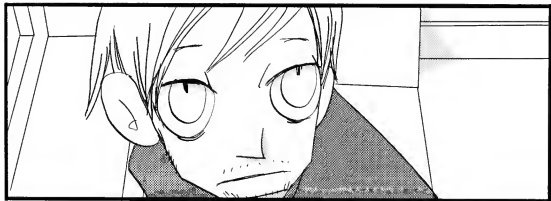
BUT  
I CAN'T  
STAY TOO  
LONG.



I CAME  
OUT HERE  
FOR A  
LITTLE  
VISIT.



DID YOU  
EVER GET  
TO SEE  
YOUR  
SISTER?





MY  
BED.



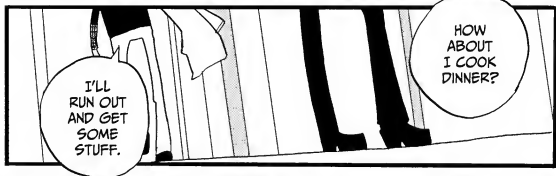
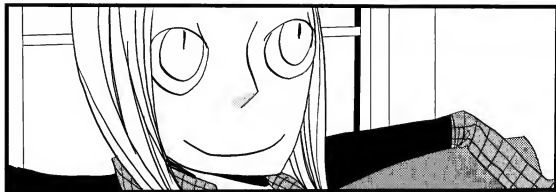
DO  
WHAT-  
EVER  
YOU  
WANT.

IS THAT  
COOL?

I'LL  
CALL AND  
TELL MY  
FOLKS.



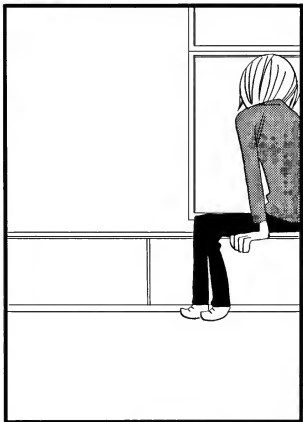
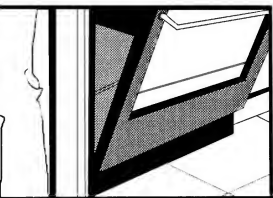
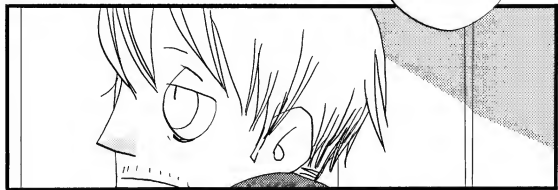
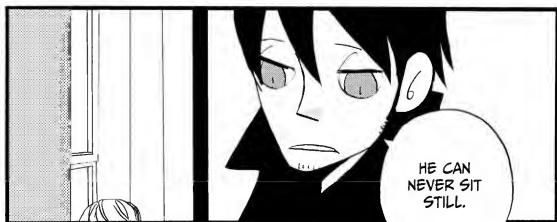
I DID  
COME  
ALL THE  
WAY TO  
NEW  
YORK.



I'LL  
RUN OUT  
AND GET  
SOME  
STUFF.

HOW  
ABOUT  
I COOK  
DINNER?





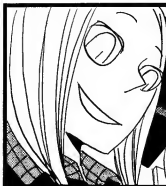
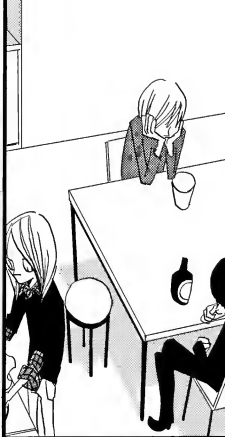




IF EVERY  
FAMILY HAS  
ITS OWN  
WAY OF  
MAKING IT...

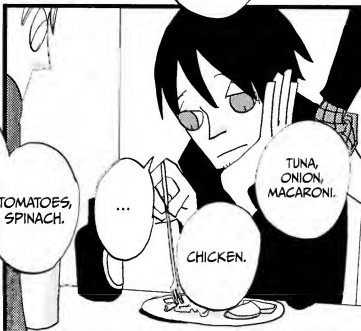
AND  
A FEW  
OTHER  
THINGS.

TOMATOES,  
SPINACH.



MY  
SPECIAL  
TUNA  
MORNAY.

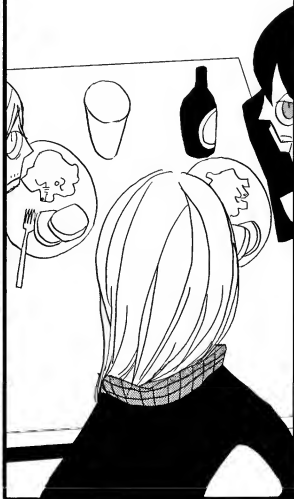
THERE'S  
A TON OF  
STUFF  
IN IT.

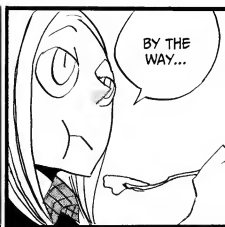


TUNA,  
ONION,  
MACARONI.

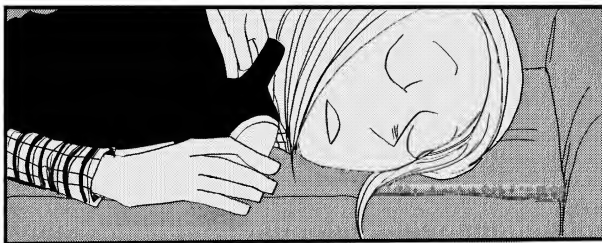
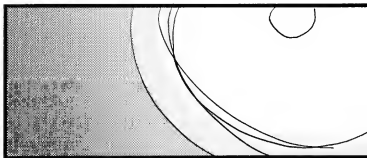
CHICKEN.

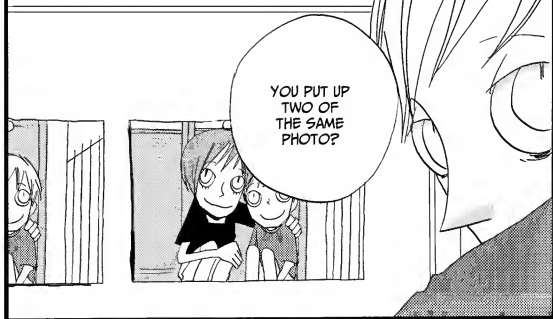
...

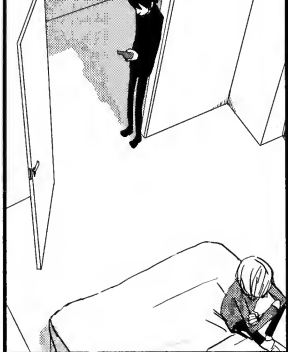












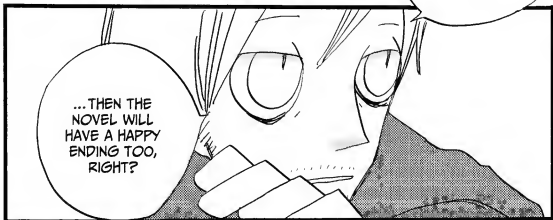
YEAH.



IT GOT  
CROWDED  
HERE IN A  
HURRY.



IF I HAVE  
NOTHING  
BUT GOOD  
EXPERIENCES  
FROM  
HERE ON...



...THEN THE  
NOVEL WILL  
HAVE A HAPPY  
ENDING TOO,  
RIGHT?





I'M GONNA  
GO SEE THE  
WOMAN I  
PROMISED  
TO MEET.



RIGHT.





YEAH.



I'D  
LIKE  
TO SEE  
HER.

FOR  
YOUR  
NOVEL?



CAN  
I GO  
WITH  
YOU?

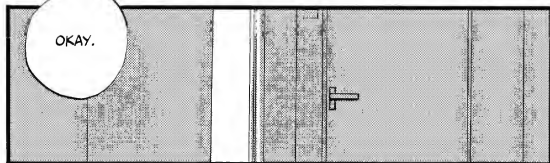


SURE,  
BUT  
WHY?

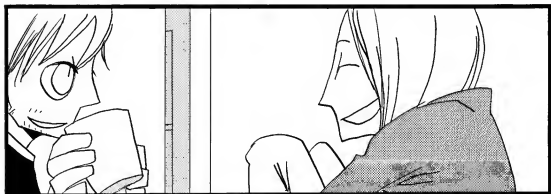


I JUST  
WANNA  
SEE HER,  
NOT TALK  
TO HER.

I'LL  
INTRODUCE  
YOU.

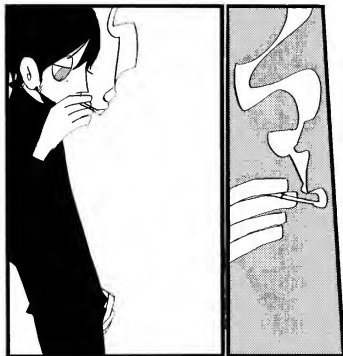


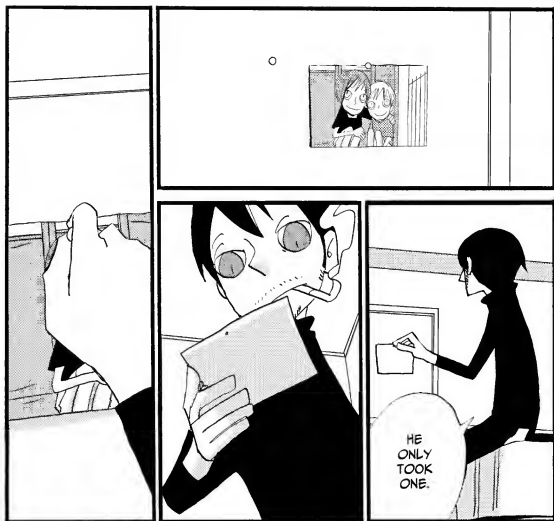
OKAY.

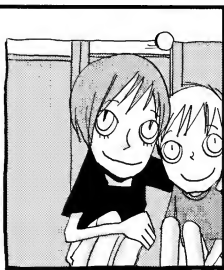
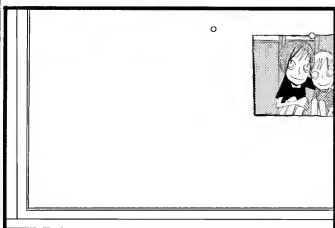
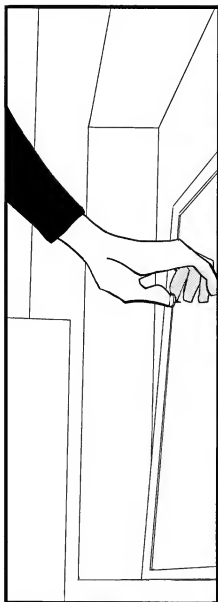


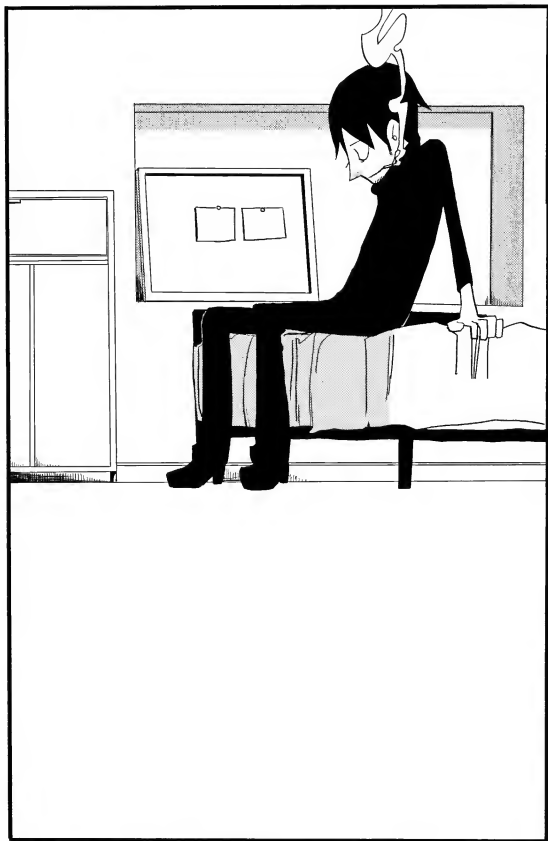










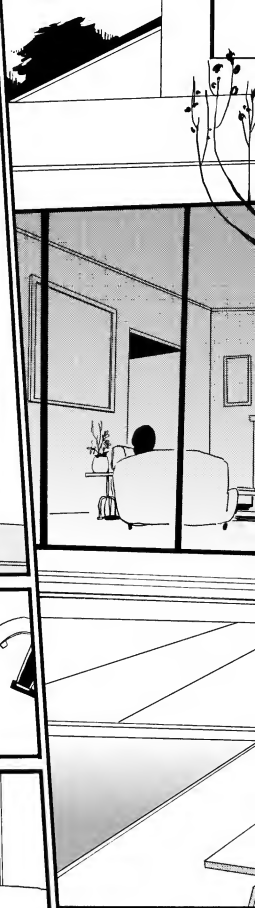
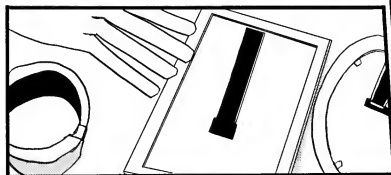


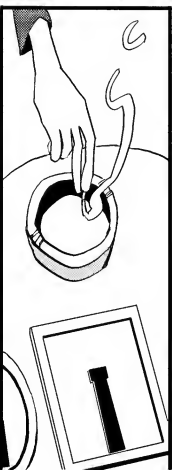
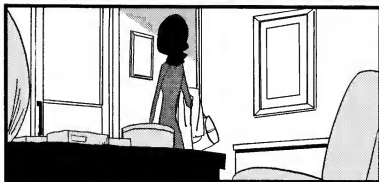
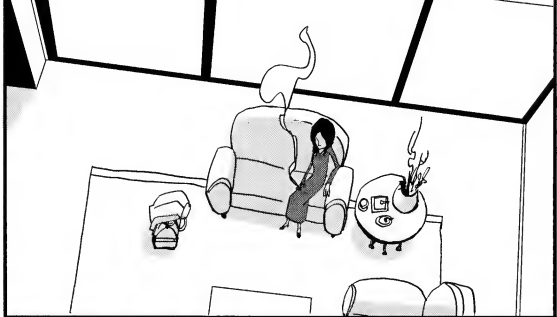


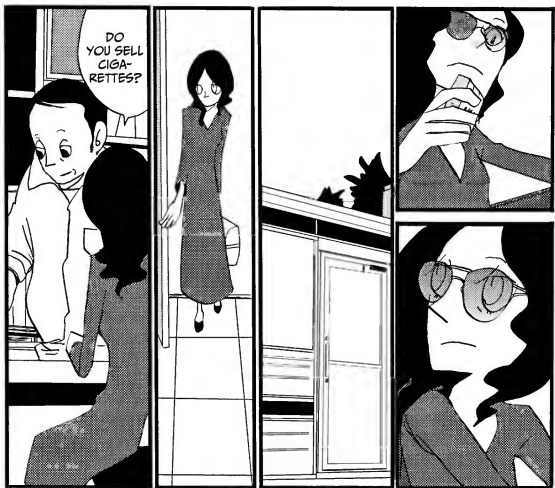




**epilogue** not simple









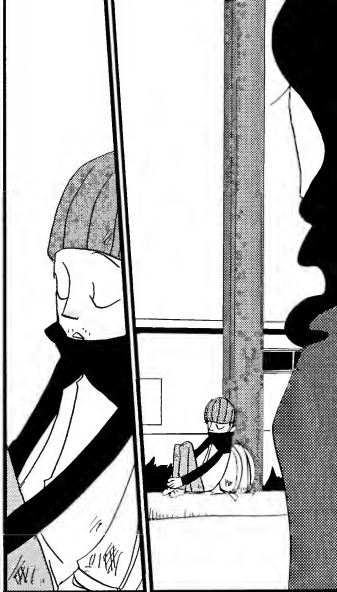
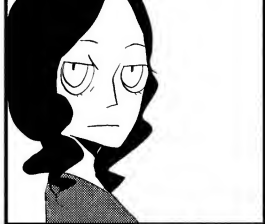
COFFEE,  
PLEASE.

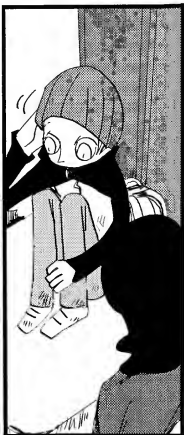
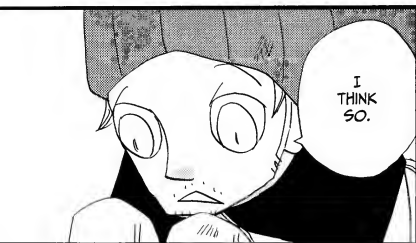
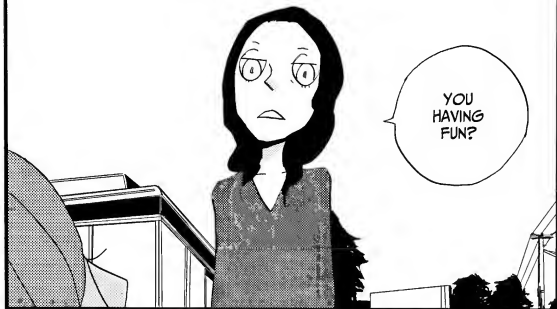
YOU  
LOOK  
TIRED.



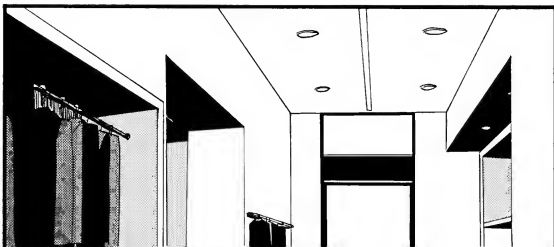
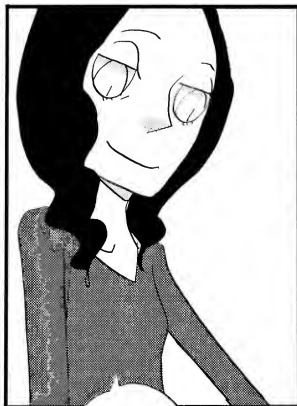
THAT'S  
A SHAME  
FOR A  
BEAUTIFUL  
LADY.



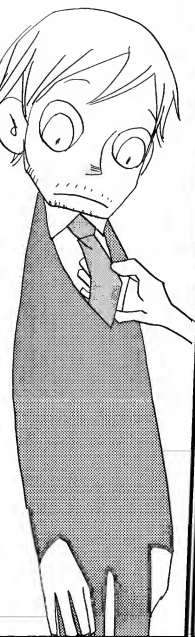






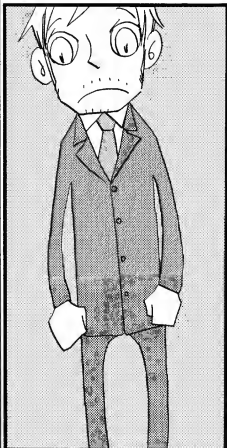


IT  
LOOKS  
GOOD  
ON YOU.



IT'S  
ADOR-  
ABLE.

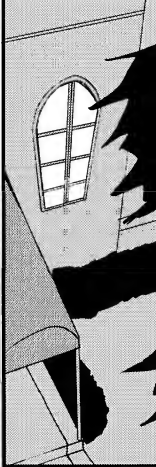
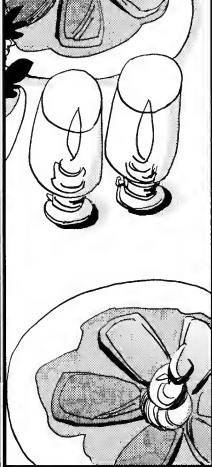
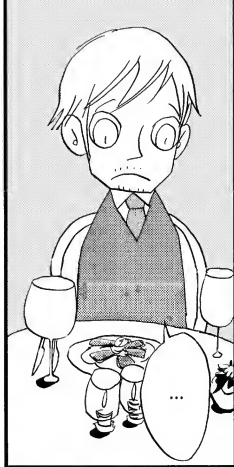
PUT IT  
ON MY  
CARD.



UM...

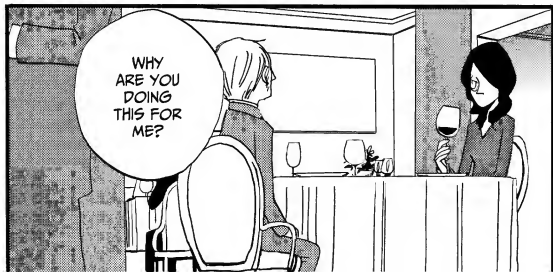
DON'T  
WORRY  
ABOUT  
IT.



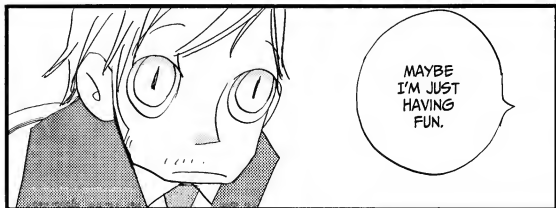


DON'T  
BE SHY.

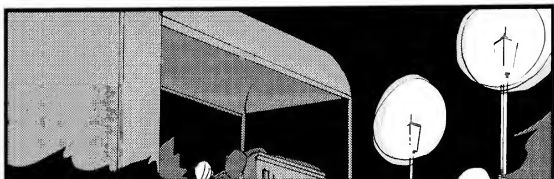
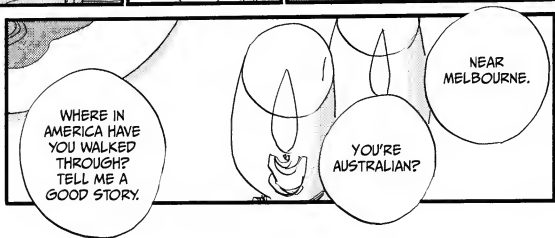
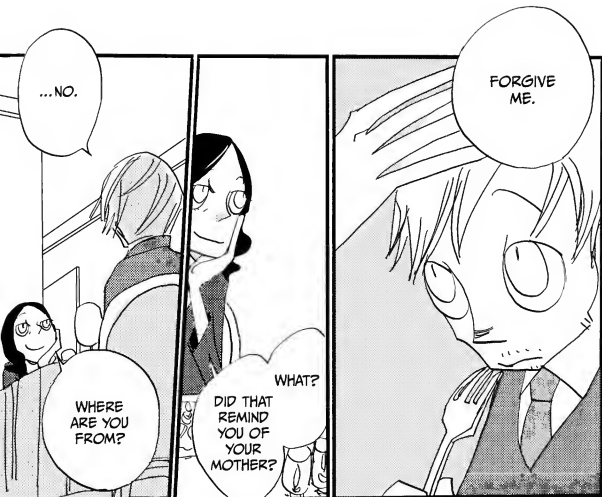
EAT  
WHATEVER  
YOU WANT.

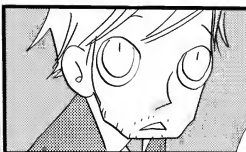


WHY  
ARE YOU  
DOING  
THIS FOR  
ME?







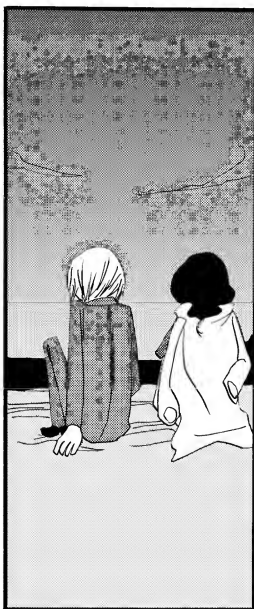
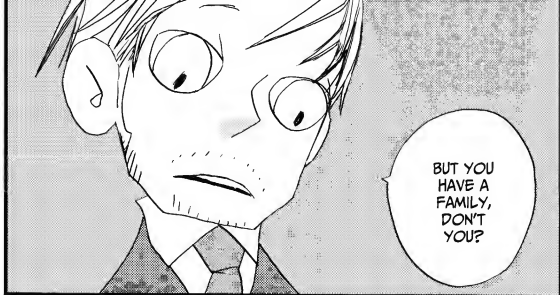


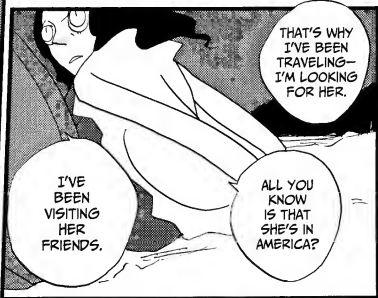






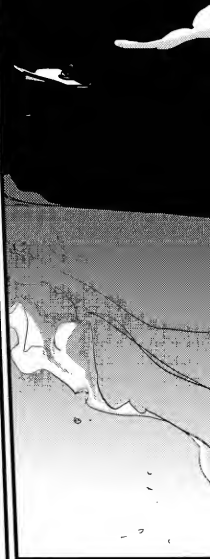




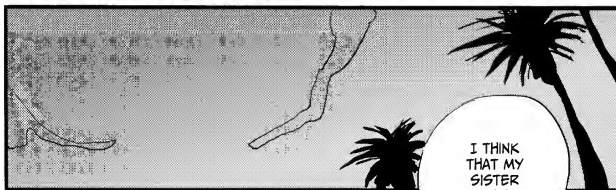




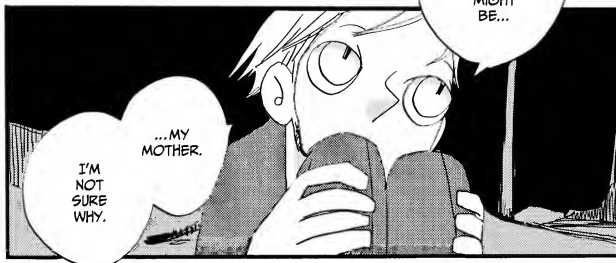
WHERE TO  
LOOK FOR  
HER NEXT.





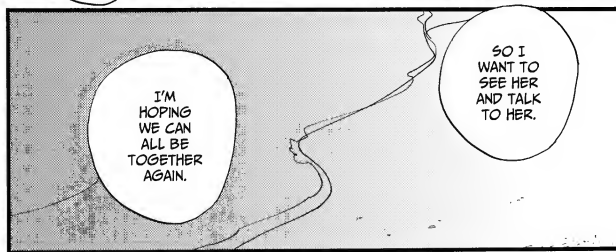


I THINK  
THAT MY  
SISTER  
MIGHT  
BE...



I'M  
NOT  
SURE  
WHY.

...MY  
MOTHER.



I'M  
HOPING  
WE CAN  
ALL BE  
TOGETHER  
AGAIN.

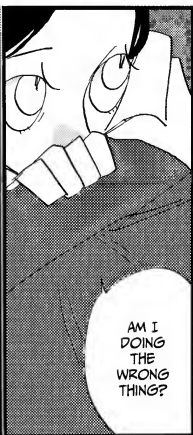
SO I  
WANT TO  
SEE HER  
AND TALK  
TO HER.



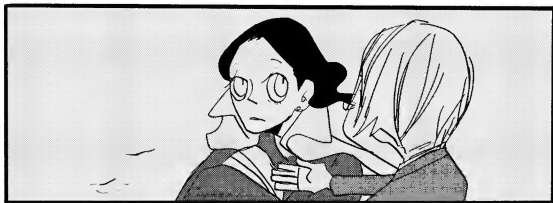
PLEASE.

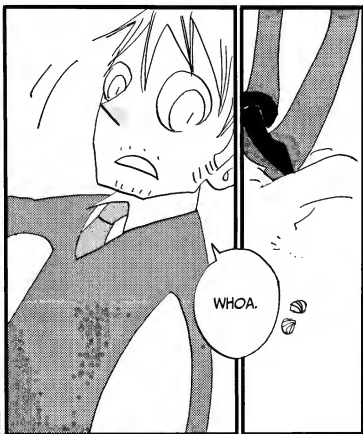
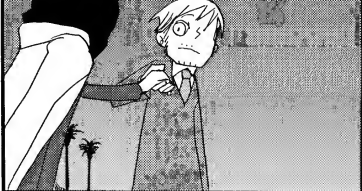
YOUR  
DAUGHTER  
MIGHT START  
SEARCHING  
ALL OVER  
THE COUNTRY  
LIKE I AM.

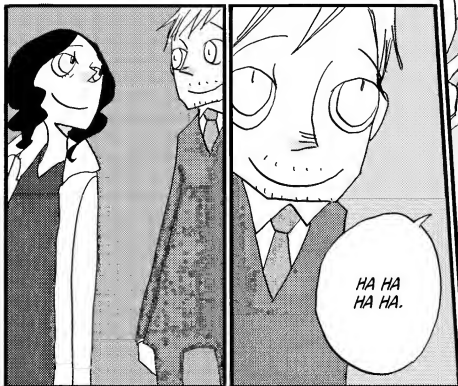
IF YOU  
LEAVE...













YOU'RE  
CARRYING  
SO MANY  
MORE  
BURDENS  
THAN I AM.



THAT'S  
WHY.



WHEN I  
SAW YOU  
AT THE  
DINER...

WHY  
DID YOU  
SAY YOU  
WERE  
HAVING  
FUN?



I THOUGHT  
I MIGHT  
BE HAVING  
MORE FUN  
THAN YOU.

BECAUSE  
YOU  
LOOKED  
LIKE YOU  
WEREN'T.



YOU'RE  
HARD TO  
GRASP.

YOU'RE  
NOT  
SIMPLE.



BUT I  
WANT IT  
TO BE  
YOU.

AS LONG  
AS I HAD  
SOMEBODY,  
I THOUGHT  
IT DIDN'T  
MATTER WHO  
IT WAS.

AS LONG  
AS I WAS  
GOING,  
I THOUGHT  
I COULD  
GO ALONE.



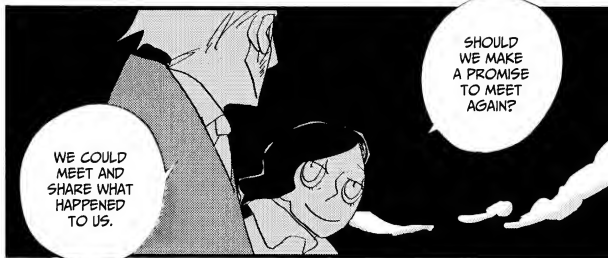
YOU'RE  
PURE.

INNOCENT, I  
GUESS YOU  
COULD SAY.

BUT NOT  
LIKE A  
CHILD.

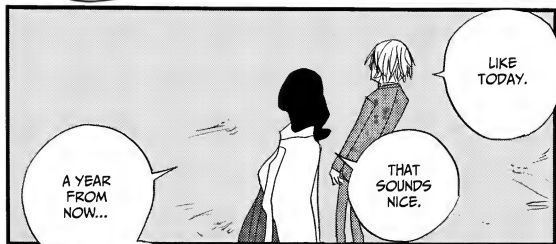
IF ONLY  
WE WERE  
CLOSER  
IN AGE.

IT'S SAD  
THAT I HAVE  
TO LEAVE  
YOU HERE.



WE COULD  
MEET AND  
SHARE WHAT  
HAPPENED  
TO US.

SHOULD  
WE MAKE  
A PROMISE  
TO MEET  
AGAIN?



A YEAR  
FROM  
NOW...

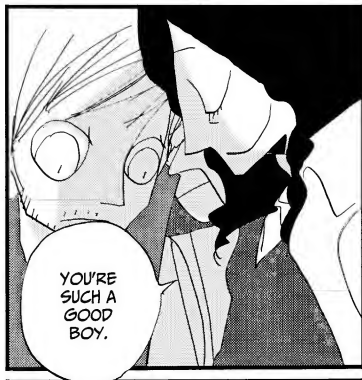
LIKE  
TODAY.

THAT  
SOUNDS  
NICE.



NO,  
THREE  
YEARS  
FROM  
NOW.

ALTHOUGH I  
DON'T KNOW  
WHETHER  
THINGS WILL  
BE ALL THAT  
DIFFERENT.







THAT JUST  
REMINDED  
YOU OF  
YOUR SISTER,  
DIDN'T IT?

**end** not simple





# not simple

VIZ Signature Edition

story and art by Natsume ONO

© 2006 Natsume ONO/Shogakukan  
All rights reserved.  
Original Japanese edition "not simple"  
published by SHOGAKUKAN Inc.

title logo design by chutte

translation / Joe Yamazaki  
english adaptation / Anne Ishii  
touch-up art & lettering / Gia Cam Luc  
design / Fawn Lau  
editor / Leyla Aker

VP production / Alvin Lu  
VP sales & product marketing / Gonzalo Ferreyra  
VP creative / Linda Espinosa  
publisher / Hyoe Narita

The stories, characters and incidents mentioned  
in this publication are entirely fictional.

No portion of this book may be reproduced or  
transmitted in any form or by any means without  
written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC  
P.O. Box 77010  
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1  
First printing, January 2010



[www.viz.com](http://www.viz.com)



[www.sigikki.com](http://www.sigikki.com)

